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GAY VOTE DECISIVE

White Verdict Not Cause of Riots

SRI INTERNATIONAL REPORTS ON MAY 21 RIOTS

by Mark Topkin

SRI (Stanford Research Institute) International, a not-for-profit institute chartered to serve the public interest, has released its report entitled "The May 1979 Riot in San Francisco." The 50-page document contains an account of the events of May 21 and 22 based on interviews with 34 members of the Police Department, the Mayor, 3 Supervisors, and 37 other individuals involved in the event; videotapes from seven TV stations, articles from a variety of news sources (including the Gay press), still photos, and additional materials were also used in compiling the report. Besides a thorough accounting of the events, SRI offers a series of recommendations which focus on improving the Police Department's capabilities to lessen the likelihood of future riots and to respond more effectively in future situations. Several of these recommendations relate directly to police relations with the Gay community.



May 21 — a Gay being beaten by police. "Dan White verdict was not the cause of the May 21 riots" — SRI Report

"The Dan White trial verdict did not cause the May 1979 San Francisco Riot..." the report states, claiming that it was merely the precipitating event. The cause, SRI says, was the increased apprehension in the Gay community following the deaths of Mayor George Moscone and Super-

visor Harvey Milk that an "open season on gays" had occurred, and that some S.F. police thought of Dan White as a hero rather than a criminal. These apprehensions were reinforced, the report added, by the events at Peg's Place as well as incidents at Amelia's and on Castro Street.

The report stated that "Information before the riot clearly indicated the likelihood of a demonstration in the event of a manslaughter verdict, but the Department did not accurately assess the intensity of anger in the community over such a

(Continued on Page 2)

Kopp & Feinstein in Run-Off: Scott Makes Strong Showing

by Wayne Friday

San Francisco voters braced themselves for a bitter hard fight before the December 11 run-off election; Supervisor Quentin Kopp came within 4,000 votes of besting the incumbent Mayor Dianne Feinstein in Tuesday's election. Pre-election polls that had the Mayor running as much as 11 percentage points ahead of Kopp proved wrong and some political forecasters claim that Supervisor Kopp will be considered the favorite by the time of the December run-off.

Kopp, a tireless campaigner, polled 40% of the vote against Feinstein's 42% and an impressive 10% by David Scott. The actual vote count showed Feinstein with 81,115 votes; Kopp with 77,784 and Scott with 18,506. Kopp called his strong showing on Tuesday as "just the beginning to make San Francisco the finest and most livable city in the whole world." Kopp said the coming run-off campaign will find him talking about "a government that runs, that works for people."

Much of Quentin Kopp's

campaign was based on what Kopp said was Feinstein's "inability to make decisions," and he often referred to the incumbent as a "weak appointed" Mayor who was unable to take strong leadership. Feinstein appeared before her supporters at the Holiday Inn and appeared shaken by the closeness of the results. The Mayor told her supporters that "we are going into the streets to show that the Quentin Kopp of the last six weeks is not the Quentin Kopp of the last eight years." Feinstein noted that a large chunk of the mayoral vote went to David Scott, the upfront Gay candidate and to lesser known candidates such as punk rock singer Jello Biafra. The Mayor pledged to fight for those votes in the December run-off. Calling the Gay vote "a significant bloc," Feinstein said she was "going to appeal to them."

After a television interview at City Hall late Tuesday night, Kopp also indicated to me that he would be out there seeking votes in the powerful Gay community.

(Continued on Page 2)



Feinstein at the Beaux Arts Ball — she enters the run-off with growing liabilities. Feinstein received NO organized Gay support in her bid for Mayor. Challenger Quentin Kopp's strength grows daily.

'Sentinel' Staff Strike

Nine senior staff members of the San Francisco Sentinel walked off their jobs Wednesday evening, October 31, in a dispute with publisher Charles Lee Morris.

Nine senior staff members of the San Francisco Sentinel walked off their jobs Wednesday evening, October 31, in a dispute with publisher Charles Lee Morris.

The nine included Editor Lydia Shectman, Political Editor Duke Smith, Advertising Manager Bob Coglianese and Political Writer Bruce Pettit. They were joined by other production, layout and office staff.

Entertainment Editor Cobbett Steinberg was also reported to have left. The staff walked out just as the paper was going into production for its sizable election issue.

Publisher Morris quickly brought in friends and associates to lay out the paper. It appeared Friday afternoon minus a news section and with a full front-page statement by publisher Morris asserting his

right to his own paper and editorial, fiscal, and planning control. Morris claimed that his subordinates had attempted to wrest control of the paper from him by delivering a set of impossible demands.

He took the position that his employees no longer had jobs and removed their names from the paper's masthead.

Since the walkout many stories have circulated as to the exact cause of the rupture (which of this writing looks irreparable) and it wasn't until this week that the employees'

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VOL. 9 NO. 23 NOVEMBER 8, 1979
NEXT ISSUE OUT: NOV. 21 NEXT DEADLINE: NOV. 15
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SRI INTERNATIONAL REPORTS ON MAY 21 RIOTS

verdict and thus was inadequately prepared for violence." The report recommended that the Police Department review the process by which it collects and analyzes data and information from contact with community leaders. Furthermore, SRI recommended the formation of a community relations unit close to the Chief's office which would "help promote Police Department relations with the ethnic minorities and the gay community." In addition, "advanced training in awareness and community relations, to

strengthen the ability of patrol units to work well with members of the gay and other minority communities" should be undertaken.

The SRI report indicated that the events of May 21 should not be called a "gay riot." "... While the original march was

by a group of predominantly gay people," the report states, "later in the evening the crowd was almost certainly made up of individuals from all segments of the society-at-large..." In SRI's judgment, the vandalism was committed by a diverse group and the activity should not be termed a "gay riot."

In discussing Crowd Control, the report states that uniformed police and marked patrol cars should not have been sent to

Stanford report recommends need for improved relations between the police and the Gay community.

the Castro Street area following the City Hall violence. "... the presence of police officers on Castro Street was inflammatory and very likely to result in people being injured." The report indicated that plainclothes officers should have been used to check out any problems.

SRI indicated that the only point of contention regarding the events of May 21 and 22 concerns the incident at The Elephant Walk on 18th and Castro. According to the police, bar patrons emerged to throw "missiles" at the police, and it was thus necessary to enter and close the establishment. Bar patrons disagree with this, saying instead that the police entered the bar unprovoked and started hitting patrons with their batons before the patrons could clear the establishment. The FBI is currently investigating the Elephant Walk incident for possible civil rights violations. Police brutality is not an issue directly covered by the SRI report.

Mark Topkin

SENTINEL

(Continued from Page 1)
side of the story began to surface.

The staffers held a press conference Monday morning, November 5, on the steps of City Hall and distributed a press release to reporters from both the Gay and non-Gay press.

According to one staffer the dispute centered around "legitimate labor gripes." At the bottom of the conflict lay disagreements over internal operations that had been building up for two years. The dispute surfaced early last week in a tug-of-war over whom the paper was going to endorse in the mayoral election, Dianne Feinstein or Quentin Kopp. Over the objections of the senior staffers, Morris decided to endorse Quentin Kopp. The *Sentinel* was the last hope of those Gays supporting Dianne Feinstein who had received no endorsement from any representative group of the Gay community. The major political clubs and other Gay newspapers had endorsed either David Scott or Quentin Kopp. Hence there was considerable pressure to bring the *Sentinel* into the Feinstein fold.

However, Editor Sheckman told B.A.R. that the disagreement went beyond the single issue of a mere endorsement of one candidate over another. She said that the issue was both a year-long struggle over corporate procedures and above all broken promises.

Morris had set up a 4-person editorial review board consisting of Sheckman, Duke Smith, and Bruce Pettit, with Publisher Morris presiding. Together they studied the propositions and interviewed the candidates. The three were under the impression that a majority would rule except in the most extraordinary circumstances. On Monday, Morris informed the board that he had decided to overrule their vote on the Mayor's race and that the

Sentinel would endorse Kopp. Morris was listed as one of Kopp's sponsors in the voters' handbook and his strong support of Kopp was no secret.

According to Sheckman, the day of the walkout, Wednesday, Morris called Sheckman and Smith into his office and informed them he had changed his mind and would endorse Feinstein but that they were to tell no one until 5PM that afternoon.

Sheckman said she believed Morris even called Don Bradley, Feinstein's campaign manager, and apprised him of the change of endorsement. Later that afternoon — apparently after a long phone conversation with candidate Kopp, Morris changed his mind a second time, once again coming out for Kopp.

At this point the staff caucused and walked off the job.

Even though the staff hired attorney Matt Coles to represent their interests, Sheckman told B.A.R. that there was "no hope of any negotiations — we are in fact terminated."

At B.A.R. press time, stories widely circulated both as to the future of the *Sentinel*, that the staffers might form their own newspaper, and what lay at the bottom of Morris' changes of heart.

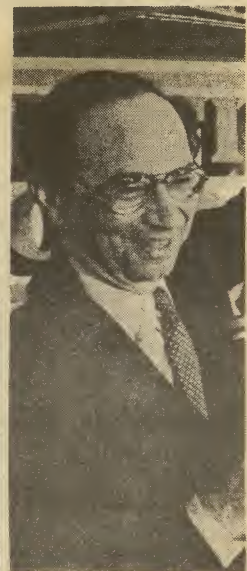
His last one, from the staff's point of view, was the final straw.

Paul Lorch

Kopp - Feinstein

(Continued from Page 1)

David Scott, the 44 year old realtor, becomes the possible power broker that both Feinstein and Kopp will have to deal with. Scoring 10% of the vote, Scott can now sit back and wait for both the Mayor and Kopp to come to him. As of Tuesday night, Scott gave no indication who he would support in December, but



A jubilant Quentin Kopp.

seemed ready to wait and listen to what both Feinstein and Kopp had to say. One thing is certain — the December 11 run-off fight between Quentin Kopp and Dianne Feinstein should prove to be a knock-down, gloves-off donnybrook; and the Gay community could be right in the center of it. As one well-known Gay political activist said Tuesday night, "It is going to take a hell of a lot more than the 11th hour promise of a Gay police commissioner now."

Wayne Friday

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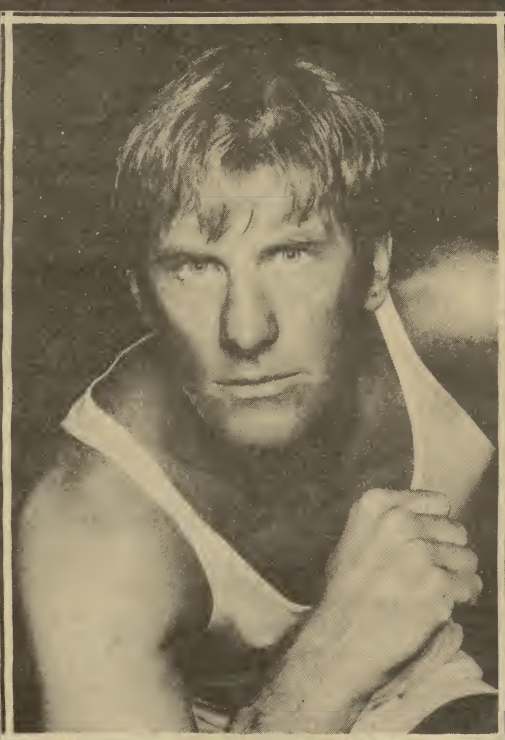
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Incumbent Supervisors to Face Runoffs

by Wayne Friday

Harry Britt, the incumbent Supervisor in District 5 will face attorney Terence Hallinan in next month's run-off election. Britt won an impressive 27% of the vote in a 12 person race, with Hallinan finishing second with 22% of the vote. Kay Pachtner, a former candidate for City Treasurer, finished a strong third behind Hallinan with 20% of the vote. Kevin Wadsworth, a Gay Republican who ran a well-financed and well-managed campaign, finished fourth with 15%. Many expect this run-off to be a hard-fought race with Britt expected to be the favorite in December.

In District 1, incumbent Supervisor Gordon Lau faces a

run-off with Republican Ed Lawson, who finished first in a five-person race with 39% of the vote. Incumbent Lau came in second with 37% of the vote, but Lau is expected to be the favorite in the run-off in the District.

Board President John Molinari was unopposed in District 3.

Incumbent Bob Gonzales must face challenger Doris Ward in District 7. Ward led Gonzales in the final vote in that District by less than 100 votes.

In District 9, incumbent Lee Dolson, a Republican, faces a run-off challenge by activist

Nancy Walker. Dolson received 46% of the vote in a four-person race in District 9, with Walker taking 43% of the vote. Dolson is expected to be the favorite next month in that race.

One of the biggest surprises of the Tuesday election was in District 11 where the senior Supervisor, Ron Pelosi, ran second to challenger John Bardis. The two of them will face each other in the December run-off election with Bardis given an excellent chance of replacing the incumbent Pelosi in that District.

Wayne Friday

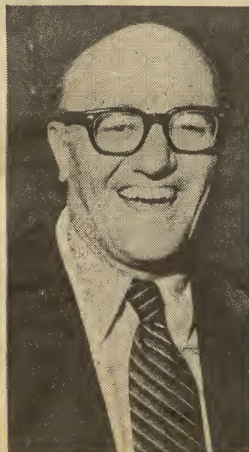
ARLO SMITH FAVORED TO TAKE FREITAS

by Wayne Friday

Arlo Smith, who most pollsters had running a poor third behind the incumbent District Attorney Joseph Freitas and Supervisor Carol Ruth Silver, pulled the biggest upset Tuesday night and walked away with 38% of the vote to gain a run-off spot on December 11 against the embattled incumbent, Freitas. Smith, in the lead from the beginning of the vote count, swept many parts of the city and has now got to be considered a favorite to defeat Freitas next month.

Freitas, the highly unpopular incumbent came in second with a poor 25% of the vote; and Carol Ruth Silver, the clearcut liberal candidate in the race, finished third with 22% of the total vote.

Smith, a 51 year old state assistant attorney general, is expected to pick much of the vote that went to Silver and has



Front-runner Arlo Smith

Incumbent Harry Britt led the pack in District 5. He gathered 27% of the vote and is expected to pick up the support of several of the Gay entries.

vote that went to Silver and has to be considered the odds-on favorite on December 11. Smith predicted that he would defeat Freitas, claiming that "a lot of Carol's votes are very strongly anti-Freitas votes." Freitas, surprised to be fighting Silver for a run-off spot, claimed that he had always thought there would be a run-off but that he had expected to finish first.

Freitas said he thought the outcome of the Dan White trial had a lot to do with the size of the vote against him, but added that he was "very confident" he could defeat Smith in December.

Carol Ruth Silver could not be reached by press time; however, many political observers expect the popular Supervisor to throw her support to Smith in the run-off. Many of Silver's supporters quickly pledged their support to Smith as election results made it obvious that Silver herself would not make the run-off.

Human Rights Commission Vacancy

A position is currently vacant on the Gay Advisory Committee of the San Francisco Human Rights Commission. Interested persons are asked to send resume and description of involvement in the community along with a brief statement concerning interest in Gay issues.

Deadline is November 16. Address material to, or for more information contact: Lloyd Cowan, Gay Community Liaison, San Francisco Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103, phone 558-4901.

The Committee is comprised of four members with meetings scheduled once a month.

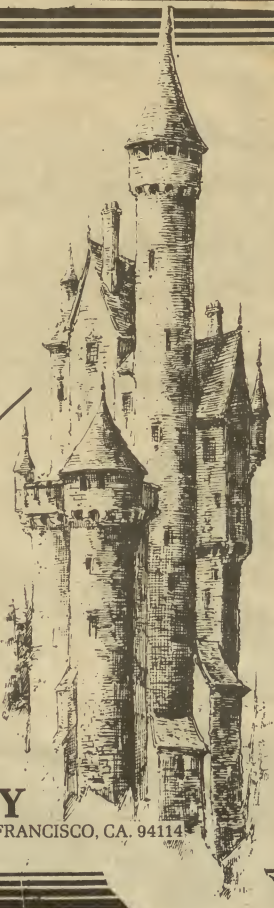


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Calling Police to Accounts

by Claudia Moomjy

The Coalition for Police Accountability is a new alliance which has been formed as a result of the continued dissatisfaction of citizens with the performance of the San Francisco Police Department. It is composed of concerned individuals from all segments of the city. They feel the Police Officers Association wields inappropriate political power in San Francisco. "They have used this power to pressure, threaten, distort, control, and most of all resist and change the true professionalization of the police department."

A broad-based force is being formed by the coalition "to demand continuing reform within the police department, to act as a conduit of communications with the police department, and to provide a community forum for what kind of police department would best serve all city residents."

The Coalition for Police Accountability will be holding a public forum on November 15 at 7:30PM at the Everett School Auditorium on Sanchez between 16th and 17th Streets.

The run-off candidates for Mayor, District Attorney, and Sheriff, as well as the Chief of Police, President of the Police Officers Association and the President of Officers for Justice have all been invited to answer questions from the community about the San Francisco Police Department.

The B.A.R. — the paper of the people.

Hennessey Leads in Sheriff Race; Brown Underdog

by Wayne Friday

Michael Hennessey, a 31 year old lawyer and prison reformer who fashioned his campaign much after that of former Sheriff Dick Hongisto, received a smashing 44% of the vote in the Sheriff's race Tuesday to become the immediate favorite to oust the appointed incumbent Sheriff, Gene Brown, in next month's run-off election.

Hennessey, a liberal who campaigned with heavy Gay community support, appeared close to winning it all Tuesday, but ended up with 44% (78,215 votes) to a distant second for Sheriff Brown, who finished with 27%, or 47,512 actual votes cast. Hennessey, a tireless campaigner who ran with little campaign funds, won the endorsement of most of the major newspapers, both the B.A.R. and The Sentinel, and most of the important political clubs. Hennessey will, no doubt, be the favorite in the December run-off election.

Milk Memorial Service

Dignity/Bay Area, an organization of Gay Catholics and their friends, will hold a Memorial Liturgy on Sunday evening, Nov. 25, at 6PM, commemorating the deaths of Mayor George Moscone and Supervisor Harvey Milk.

The memorial service will be held at St. John of God Church, 5th Avenue & Irving Street, San Francisco. Everyone is welcome. For further information, please call 863-4940, Dignity's Information Service.



Front-runner Mike Hennessey with B.A.R. Political Editor Wayne Friday.

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Sweden "Cures" Homosexuality

Despite its reputation as a progressive society, Sweden has only recently officially removed "homosexuality" from its list of illnesses and disorders.

To call attention to the World Health Organization's classification of homosexuality as a disease (a policy adopted by the Swedish government) the Swedish national Gay group (RFSL) organized a sick-in in August. Approximately 30 Lesbians and Gay men in Stockholm phoned employers to request sick leave. When RFSL president Kjell Rinder called in sick, his concerned employer asked if his illness was serious. "Ja," responded Rinder, "I'm seriously homosexual." Under Swedish government regulations the employer was required to grant compensation.

Elke Sommers and saunas aside, Sweden is actually quite uptight about sexuality. There is, however, a growing popularity of the annual Gay pride march, despite the Swedish radio, television and press blackout of Gay pride week activities.

The September 1 march through downtown Stockholm attracted 1500 participants, more than twice the number attending last year's march. The larger crowd could be attributed to the presence of 200 Gay men and Lesbians from other countries, and an RFSL policy encouraging broader-based support.

As a result of this policy, banners other than the traditional red were seen in the parade. Two members of the Conservative party, petroleum company executives who had never joined any political demonstration, marched through the capital's business district alongside Social Democrats on roller skates. Stockholm Gay Radio broadcast a debate on homosexual-related issues in which all major political parties were represented.

International cooperation was a key feature of a recent

demonstration in Helsinki, Finland, protesting a Finnish law which prohibits "public encouragement of lewd behavior between members of the same sex." (Under this law, radio and television programs reporting the American Psychiatric Association's declassification of homosexuality as a disease were censored.) Both the Lutheran State Church and the Finnish Supreme Court have defended the criminal code, the Supreme Court stating that homosexuals should be made by legislative measures to feel that their orientation is a "pathological deviance."

The Helsinki demonstration, along with a letter-writing campaign by European members of the International Gay Association, is intended to pressure the United Nations Human Rights Committee to review Gay rights violations in Finland.

— Thanks to Clint Hockenberry and the Washington, D.C., BLADE

Newcomers' Service

GAY HEALTH CARE

A program on Gay health care will be given Monday evening, November 5, at 7:30 at Metropolitan Community Church. A local Gay physician will examine health issues impacting Gay men and women — preventive care, sexually transmitted diseases, choosing a physician, and health care facilities.

The presentation is sponsored by Newcomers' Service, which offers a Thursday evening Orientation for Gay men new to San Francisco. Everyone is welcome to attend the program. There will be a \$2 donation to help support Newcomers' Service (free for unemployed persons).

The program starts in the Lounge of M.C.C., which is three blocks from the heart of the Castro district at 150 Eureka. For further information, call Newcomers' Service at 548-5948.

Harvey Fund Allocations

Eight Lesbian and Gay organizations have been the recipients of grants from the Harvey Milk United Fund thus far, co-chairs Anne Kronenberg and Dick Pabich announced.

The Harvey Milk United Fund was established by friends of the late Supervisor after his death. Its goal is to continue Harvey Milk's work by funding organizations and projects in the community.

The Fund has awarded these grants:

- The March on Washington Committee: \$3,726 for early organizational expenses.

- Page Street Productions: \$1,000 for production of an educational slide show about Harvey Milk.

- Women's Building of the Bay Area: \$200 for start-up costs of a childcare center.

- Paragraph: \$200 to help fund a quarterly publication of Gay fiction.

- Gay Rights Advocates: \$200 to support their legal work on behalf of Lesbians and Gay men.

- San Francisco Lesbian Chorus: \$200 to purchase sheet music.

- Third World Gay Caucus: \$200 to help support Third World Gay Day.

- Sexual Minority Youth Services Coalition: \$200 for start-up costs of Gay youth program.

Kronenberg and Pabich thanked the community for the support it has shown the Fund. They urged interested persons to send contributions to: One United Nations Plaza, San Francisco 94102.



Real Estate

By BILL FELDMAN
PREFERRED REALTY

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"The Shame of San Francisco"

**Maverick Journalist Exposes
 White/Freitas Fix**

Warren Hinckle, former editor of *Ramparts* magazine and weekly columnist for the *San Francisco Chronicle*, has made some strong implications regarding roles played by Dianne Feinstein and Joe Freitas in the circumstances surrounding the City Hall murders and the subsequent "wrist slapping" sentence of murderer Dan White. In a piece called "Dan White's San Francisco — The Untold Story" published in the October 29 issue of *Inquiry* magazine, Hinckle states that Mayor — then Supervisor — Dianne Feinstein was instrumental in securing for Dan White space at Pier 39 for his hot potato stand. He later gives evidence to show that Joe Freitas chose not to try Dan White for his political motivations because that meant angering the powerful POA and other strong middle-class forces in the city that Freitas would have to depend upon for his re-election.

According to Hinckle's article Ms. Feinstein "was concerned about the financial well-being of her young political protege," and intervened on behalf of White in obtaining space at Pier 39 from her friend, pier developer Warren Simmons. Hinckle quotes White's campaign manager and business partner, Ray Sloan, to support the allegation.

As a result of this favor, Hinckle claims, White became a pawn of the downtown big business community. He was the swing vote in the defeat of a proposed increase in city business taxes, first voting for it and then voting against it on a mandatory second reading. Shortly after White reversed his field, Warren Simmons threw a fund raiser for the supervisor though White wasn't running for anything. "San Francisco corporate royalty was well represented," Hinckle states, with contributions coming from banks, department stores, realtors, and corporate giants such as Bechtel and Standard Oil of California.

The implication here is that White, as a result of the Pier 39 favor, was under great pressure to play the way of big business and was being forced to do anything and everything in his power to retain his seat on the Board of Supervisors. Anything!

Hinckle goes on to discuss the trial of Dan White and the reasons why White's homophobia was not brought forth by the prosecution. "For the prosecution to tear down the image of Dan White would have been to topple one of the last pillars of middle-class respectability left to San Francisco. After Jonestown, this would have been psychologically devastating for the city and politically unproductive for

District Attorney Joe Freitas, who was coming up for re-election after the White trial."

"We did a background on Dan White and came up with no hard evidence of his being antigay," Hinckle quotes Freitas. The article follows the quote with evidence from a variety of reliable and honorable sources that indicates otherwise.

In addition, Hinckle spent considerable time in White's District 8 neighborhood talking to the people. What he found was an abundance of displeasure with the former supervisor: former classmates at Woodrow Wilson High spoke of White's penchant for picking fights with his schoolmates. Goldie Judge, White's first campaign manager (she quit in disgust), claimed that his political ambitions were all ego. He never thanked anyone after the election. "The only thing he seemed interested in was getting even with the people who had not supported him," Hinckle goes on to supply damning evidence that White was hardly the nice kid that his defense attorney and the media claimed he was, and then states: "For the prosecution not to present evidence of White's political and sexual loathings was like going after James Earl Ray without suggesting he hated blacks."

Hinckle's article next discredits the prosecution in the Dan White trial. He writes that Tom Norman, appointed by Freitas to prosecute White, was too good a friend of Frank Falzon, the veteran homicide inspector who took White's confession. Norman, Hinckle says, chose not to cross-examine Falzon when he called White "a man among men" because — and he quotes Norman — "Falzon's family was in the courtroom, so there were questions I didn't want to ask him." In addition, Hinckle states that before White's trial, Norman had told a prominent trial lawyer that he hoped he didn't get the White assignment

because he felt "sorry" for the former Supervisor.

Hinckle also makes a strong case for White's connection with the POA. White himself was a former cop. He quotes James Denman, former undersheriff of San Francisco: "There was a lot of talk about offing the mayor among the toughest elements of the POA — and these were the cops that Dan White was closest to." Hinckle stated that Denman felt the prosecution should have introduced this police attitude — shared by White — as an alternative motive for the murder of the Mayor and Milk, but, Denman said, "Joe Freitas wasn't about to take on the cops."

Inquiry magazine is an independent research journal in politics and economics. It is published monthly by the Cato Institute. Warren Hinckle is noted for his florid journalistic style with a nose for getting behind the scenes and dramatically evoking what people feel and think.

**Thanksgiving
 Celebrations**

Dignity/Bay Area, an organization of Gay Catholics and their friends, invite everyone to their Annual Thanksgiving Celebration on Sunday, Nov. 18. At 6PM a Thanksgiving Liturgy will be held at St. John of God Church, 5th Avenue and Irving Street, San Francisco. This will be celebrated by the newly appointed Pastor of Most Holy Redeemer Church, Father Moriarty.

Following Mass a Thanksgiving Dinner will be served in the church hall. For information on making reservations for the dinner, please telephone 863-4940, our Dignity Information Service.

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Women's Poetry Festival and Their Inspiration

by Claudia Moomjy

The New World Press, founded by Noni (Helen) Howard in 1974, held their Third Annual Women's Poetry Festival of San Francisco on November 3 and 4 at Lone Mountain College. The readings were divided into four 3-hour sessions. Forty-eight poets and musicians spoke and performed, some coming from Canada and the Netherlands.

As a person who has had little interest in poetry, I was amazed at how beautifully the women read the classical music, the relaxing, soothing atmosphere. Books and other small press wares were displayed in the back of the room.

I had the opportunity to interview Noni, the woman responsible for the festival. An educated woman Canadian poet, publisher, teacher, and international traveler with a B.A. from Bishops in English and Religion and an M.A. from the University of Alberta, Noni

script evaluation and whatever kind of help she can give, including voice and performance skills.

Noni teaches in her home rather than in a university. She has private classes, and works mostly on a one-to-one basis. She finds university teaching is too exhausting and impersonal but at home it is a beautiful experience. "I can't think of anything more satisfying than seeing someone be open to what you have to offer, employing it and creating something that is really beautiful, a

real masterpiece; where they really connect because they are open to that and you have simply shown them how to do it; and they find it within themselves to find the particular inspiration to carry their message along."

Though she doesn't spend a lot of time at poetry readings "because there is a great deal of mediocrity in the poetry scene in San Francisco," she feels it is necessary for a poet to read aloud their own work because it is "absolutely important for the piece to be owned in the sense that the person can perform it, can come that full circle with it and present it in the dramatic persona in which it is written."

Noni advises a person who is just beginning to write to "hold true to a strong sense of self" and to "go about it in their own way." Her books include *Politics of Separation*, *Almost Like Dancing*, and *The Anthology of the First Annual Women's Poetry Festival*.



Noni Howard, poet/publisher — put on the Third Annual Women's Poetry Festival.

is not one of your run-of-the-mill pseudo-intellectuals. Simply interviewing her was inspiring in itself.

Noni was born in Montreal and grew up in a small industrial town in Quebec. She was adopted into a very wealthy political family. Her grandfather was a senator, her father a mayor. Politics ran on both sides of the family for about five generations.

Noni wrote before she could actually write. She would dictate. Though she considers Canada her home, being a poet, she feels there is a great deal of encouragement for writers in the United States, which is one of the reasons she came here to live.

Noni starts a poem with, she says, "one or two lines, or maybe even a word. That image itself I consider a gift because it seems to break into my consciousness. From that point on, for maybe the next four to six hours I try to reconstruct a message or moral tone for this image and to elaborate on it, to create a story line which will ultimately make itself into a poem. The first part is always a gift, the rest is hard work." She writes because she has to. "It creates itself. In a sense I am a medium for that voice."

Noni also writes some prose, essays, reviews, and interviews, as well as doing manu-

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6th Annual Gay Academic Union Conference at UCLA

More than 600 Gay and Lesbian academics, professionals and students are expected to attend the 6th annual conference of the Gay Academic Union, set for November 23 and 24 on the UCLA campus. The conference is expected to draw a record attendance as Gay issues begin to take on serious significance in both the political and cultural structure of the society at large.

Some 83 workshops have been scheduled for the two-day event, ranging in content from

serious sociological and psychological studies to discussions of Gay and Lesbian power in the 1980 elections and discussion of a litigation strategy for the 1980's.

Openly-Gay Episcopal priest and author Malcolm Boyd and Charlotte Bunch, feminist theorist and editor of *Quest: A Feminist Quarterly*, are keynote speakers for the conference. Among other major spokespersons addressing the theme of the event, "The Challenge of the '80's: Our Changing Gay and Lesbian Culture," are National Gay Task Force Directors, Charles Brydon and Lucia Valeska, former presidential aide, Midge Costanza, Dr. Jane Patterson of Southern California Physicians for Human Rights, drama critic Kevin Thomas and campaign advisers to Governor Brown, David Mixner and Peter Scott.

Co-sponsor of the event, The Whitman-Brooks Foundation is an organization committed to helping Gay men and Lesbians overcome the socialization process of negative self-image suffered by homosexuals. The Foundation this year believed it shares mutual goals with the Gay Academic Union and extended its own national conference program to include the UCLA event.

The Gay Academic Union was founded in 1974 in New York City for the dissemination of scholarly information concerning Gay men and Lesbians, the teaching of Gay studies and to oppose all discrimination against Gay people and women in academia and the professions. GAU also sponsors a scholarship program for Lesbian and Gay male students undertaking projects of potential benefit to the Gay community.

Castro Gets VD Clinic

In response to community requests, Health Center #1 is now providing a VD Screening Clinic. The clinic, located at 3850 17th Street, between Noe and Sanchez, will be held each Tuesday and Thursday evening from 5 to 8PM.

Since the main focus of this screening clinic is prevention, check-ups for sexually transmitted diseases, particularly gonorrhea and syphilis, will be provided **only** to persons having no symptoms. Persons with symptoms, such as painful urination or discharge, should consult their own physician or seek care at the City Clinic, 250 Fourth Street.

The staff, consisting of both Gay and non-Gay persons, will also provide education and counseling services. For more information, please contact the center at 558-2226, Monday through Friday, 8AM-5PM.

Lambda Seeks Staff Attorney

This is the opportunity for an attorney to work in the forefront of the legal fight for Lesbian and Gay rights.

We are looking for an attorney with at least two years litigation experience, preferably in the area of sexual or civil rights. This part-time staff attorney position will be on a retainer basis in the \$10,000 range.

For more information, contact Ed Glorius at (212) 532-8197, or send a resume and writing sample to the Lambda office at 22 East 40th Street, New York, NY 10016.

Britt Proposes to Allow Small Businesses to Remain Open After 10PM

Supervisor Harry Britt is co-sponsoring with Supervisor Gordon Lau, an amendment to the planning code in regards to Section 185. This section outlines requirements for neighborhood merchants to be able to apply for, and receive, conditional use permits. The amendment would change the existing requirement mandating 10PM closing time for all businesses with conditional use permits, to a more reasonable closing time of 2AM. Many small stores must remain open these late hours to both serve the needs of their neighborhoods and customers, and be able to compete successfully with the large chain stores.

Supervisor Britt feels that the store proprietors and their customers as well as small neighborhood bar owners, such as Scott's and Amelia's, and their customers continue to be the best judge of whether or not a small business should remain open — not a decision made by the Department of City Planning.

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GREATER BAY NEWS

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Gay People's Union, U.C. Berkeley
Gay Awareness Week

Monday, November 12, "Blue Jeans Day"

Begins Gay Awareness Week at U.C. Berkeley campus, a series of events sponsored by the Gay People's Union for students and the public. Wheelchair access at all events. For details concerning sign language interpretation or particulars not available at press time, call the Gay People's Union at 642-6942 or the Pacific Center for Human Growth at 841-6224.

Noon to 1:00PM, Sproul Plaza, UCB Campus

A Coming Out Rally. Gays and their supporters are asked to wear blue jeans.

8:00PM, Pauley Ballroom, Student Union Building, UCB

"Strike Up the Band!" Performance by the San Francisco Gay Freedom Day Marching Band and Twirling Corps, in a benefit for the Pacific Center for Human Growth. Admission is \$4, U.C. students \$3. Tickets available at BASS outlets, including Student Union box office. Charge by phone 835-4342 (\$1.25 service charge), or in person (\$.75 service charge). Also at Pacific Center, 2712 Telegraph Avenue, Berkeley (841-6224) without service charge, and at the door if available.

Tuesday, November 13

7:30-8:30PM, Room 2503, Life Sciences Building, UCB

Lesbian-oriented film, "In the Best Interests of the Children." Admission is free.

8:30-10:00PM, Room 2503, Life Sciences Building, UCB

Question and answer discussion group with Parents of Gays. Bring your parents! Admission is free.

Wednesday, November 14

7:30-10:00PM, Stevens Lounge, 3rd Floor, Student Union Building, UCB

Poetry readings. Poets to be announced. Call the Gay People's Union at 642-6942, or the Pacific Center at 841-6224 for updated information. \$1 donation. Sponsored by Gay People's Union, U.C. Berkeley.

Thursday, November 15

7:30-10:00PM, Room 145, Dwinelle Hall, UCB

Gay Health Forum. Speakers from Bay Area Physicians for Human Rights (BAPHR), Berkeley Women's Health Collective (Lesbian Clinic), Gay Men's Health Collective of the Berkeley Free Clinic, Pacific Center for Human Growth, and UCB's Gay Counseling Program will address physical and mental health issues of interest to the Gay community. Admission is free.

Friday, November 16

9:00PM-Closing, Bear's Lair, UCB

Dance. Disco and New Wave (DJ). Admission is \$2 at the door.

Saturday, November 17

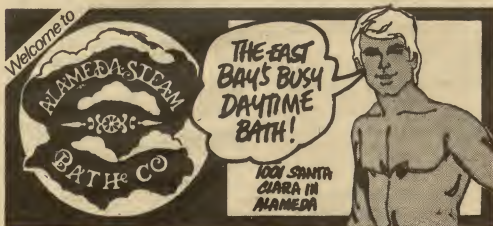
7:00 and 10:00PM, Zellerbach Auditorium, UCB

"Holly Near on Tour for a Nuclear-Free Future." With J.T. Thomas and Susan Freundlich. Produced by Olivia Records in association with SUPERB Productions, U.C. Berkeley, as a fundraiser for Women for a Nuclear-Free Future, Center for Environmental Action, and U.C. Nuclear Weapons Lab Conversion Project. Admission is \$6 general admission, \$3 for people 16 and under, 60 and over, and the disabled. Child-care, signing, and wheelchair access provided. Tickets available at Bay Area women's stores; BASS outlets, including Student Union box office. Charge by phone 835-4342 (\$1.25 service charge), or in person (\$.75 service charge). Also sold at the door if available. For more information about this event only, call Olivia Records at 655-0364, or SUPERB at 642-7477.

Sunday, November 18

12:30PM, Faculty Glade, UCB

Picnic sponsored by Gay People's Unions of U.C. Berkeley and Stanford. Touch football co-sexual Cal vs Stanford at 2:30 in nearby location.



SANTA CLARA MOVES

On October 24 the Santa Clara Valley Coalition for Human Rights (SCVCHR) elected their officers to head off the attack on the county's recently passed Gay Rights Ordinance:

• Co-chair: Mike Nye; business representative for Central labor council, Santa Clara County.

• Co-chair: Johnnie Staggs; Chair, Lambda Ass'n; board member, local ACLU and Susan B. Anthony Club.

• Treasurer: Rosalie Nichols; Chair, Susan B. Anthony Democratic Club; board of directors, local ACLU; member, San Jose's Affirmative Action Committee.

• Secretary: Joyce Sogg; attorney; San Jose/South Bay representative to N.O.W. of California.

The new officers' first move was to set up a benefit for both the Santa Clara Valley Coalition for Human Rights and Woma (Women's Alliance) on November 16 at 7:00PM at the MCC San Jose, 160 N. 3rd St. The proceeds will be divided 50-50 for SCVCHR and Woma. Woma runs a shelter for battered women. Admission will be \$10.

★ ★ ★

Next, Ed Sebesta was appointed the chair of the San Francisco Outreach for the Santa Clara Valley Coalition for Human Rights. After the elections he will begin speaking to Gay groups in the city and organizing fundraisers.

★ ★ ★

The San Francisco Archdiocese's Social Justice Commission has endorsed both the San Jose and Santa Clara County's Sexual Orientation anti-discrimination ordinances. Rev. Chchulian Moriarty, chairman of the Social Justice Commission, said, "We're not talking about morality, we're talking about Human Rights." This was in response to Evangelical Christian claims that the government was trying to legislate a change in morality.

James McEntee, director of the county Human Relations Commission, was notified of the endorsement of the Social Justice Commission by a letter from Moriarty.

★ ★ ★

Santa Clara Valley Coalition for Human Rights needs immediate funds to mount their campaign. Send a donation to Santa Clara Valley Coalition

for Human Rights, P.O. Box 2066, San Jose, CA 95109. Remember, if it snows in Santa Clara County, it will be freezing in San Francisco.

At present, the number of activist Gay men and Lesbians in Santa Clara County is minimal. However, a wide-spread support is crucial. Gays all over the South Bay are asked to come forward to protect their newly won rights and volunteer their time and energy to the rights struggle.

by Ed Sebesta

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Boise Women's Defense Fund: An Appeal

by Gene Earl

In March of 1977 six women were fired from the Boise Police Department. The charges boiled down to one thing: the women, all six who are qualified law enforcement officers, were fired for alleged disreputable lifestyles, suspicions of being homosexuals.

This case has just started to pick up steam because the women, led by Judith Baker and Vardell Larsen, have decided that they have to come out of the closet and fight back. They need support in the way of funds, fundraisers, and the knowledge that others are behind them in their fight for basic human rights. If you can help, contact Judith Baker, Boise Women's Defense Fund, Box 2256, Boise, Idaho 83701 or call (208) 343-9115.

San Jose Gay Community Center Benefit

Lee Stanford, Mr. Gay San Jose, has announced a benefit Saturday, Nov. 17, at 8PM for the San Jose Gay Community Center. The function promises a wild show and a list of celebrities a mile long. Donation is \$3 and it will be held at the San Jose State Gym, 4th & San Carlos Streets, San Jose.

Tickets are available at all bars in San Mateo and Santa Clara Counties, and at the Watergarden. Many community members will also have tickets to sell.

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Points South, East, & North

by Gene

SANTA ROSA

The annual Mr. Cowboy and Miss Cowgirl of all California pageant was held this past weekend. The new Cowgirl of all California is Dusty, and the new Cowboy of all California is Teddy Bear.

Although the function, held at the Santa Rosa Inn, was great, it was marred by a disaster and a near disaster. Allen, returning on the bus to San Francisco from the function, jumped out of the rear window of the bus and was seriously injured. As of this writing, he is in the hospital on life-support systems and is not expected to pull through.

The near disaster happened when a car with Tenderloin Tessie and Jim Smith, King Father of all California, and several others went off the on-ramp and ended on its side in a ravine. No one was hurt, but the car was wrecked.

HAYWARD

Gay Sheriff Steve and the Golden Spur Court will present "A Night in Black Leather" Tuesday, Nov. 20, at the Willow Park Country Club, 17007 Redwood Road, Castro Valley.

The function will include special entertainment and dancing to the popular group "The Record Express" and a special dinner of Cornish Game Hen. Donation is \$12.50, dinner included, and early reservations are available by calling Cary at 537-1670.

SAN JOSE

The Bootrack, 415 Stockton Ave., San Jose, will have a chicken barbecue on November 18 now that they have plenty of parking again. They have also installed a DJ booth for your enjoyment.

PORTLAND

Mrs. Betty Jane Scraigg, 55, killed herself with a .38 revolver after she murdered her son, John Scraigg, 26, because "she could not live with her son's Gay lifestyle." John's friends have stated that his parents were very upset with his lifestyle and had forced him into long-term analysis, but that he had been happy living in Portland and working in a local clothing store. Local media picked up the story, but they dismissed the cause of John's death as due to emotional problems.

OAKLAND

By Nez Pas

Oakland bars and their staffs were WELL "awarded," at the "Billy de Camp's 4th Annual Frank Awards." Lake Lounge, Lancers, Revol and Zephyr all had a share in the coveted certificates, as well as many residents of this area. The setting was fantastic. Plaudits must be given to Billy and his staff for an outstanding job. Billy boasts that next year the Coliseum . . . and who knows, he just might do it!

All the Halloween finery is stored away for another year (the feathers are STILL floating all over town!). All the bar parties were well attended, with the honored prizes going to the most deserving. Yours truly dressed as a man, but not everyone believed it . . . HARUMPH!

The Alameda County Imperial Empire Investiture of Emperor I Ed and Empress I Suzie as a gala affair last Saturday at the Zephyr with much pomp and circumstance. I felt a little out of place, but I did understand that it was White Tie and Tails, and that's all I wore . . . of course no one noticed except for that guy with the white cane and friendly pet German Shepherd!

Fred at the Lake Lounge, on Madison, is hosting the East Bay Groovey Guy '79 Contest, Saturdays at 10PM on Nov. 3, 10, and 17. A \$100 prize for the first place winner, with prizes going to the 2nd and 3rd places. The title holder will represent the Lake Lounge as Mr. Groovey Guy for San Francisco/East Bay functions. He will be given full support by the Lake Lounge. If you want more details and are thinking of entering or being entered, call the Lake Lounge at 893-9454.

One Oakland bar told me that they are entering one of their bartenders, and if the body he was showing the night of their Halloween party is any example of what the judges are looking for . . . OH, MY GOD! Look for Nick's body and name, of course, on the list of representatives.

Guess who has been coming to Oakland! FRESNO. Yes, Fresno! Lee and friends from the Palace Saloon down there have been coming up here whenever they get the chance, and we love them for it. So remember, when you're traveling that way, please make it a point to stay the night in Fresno and visit Lee and staff . . . warm, wonderful, and loving people . . . a rare quality these days.

Don't forget to plan for your Thanksgiving dinner. Revol, on Telegraph, is serving the traditional "feast" on that Thursday from 6 to 10PM. Early reservations are encouraged and recommended. And, NO, Roy Plumber isn't the turkey that will be carved that night! Grandma's House, on 12th St., is also serving an old-fashioned Thanksgiving dinner, prepared by Nova, from 6 to 10PM.

Whether you are dining at Grandma's House, Revol, with friends and/or family, or at home, remember . . . GIVE THANKS FOR WHO YOU ARE AND WHAT YOU ARE.

Roy Plumber????????????????

Gay Theological Conference

Final plans are underway for the Second Lesbian and Gay Seminarians Conference. The conference will take place November 8-11, Thursday through Sunday, at the Divinity School, Harvard University, Cambridge, Mass., sponsored by the Harvard Divinity School Lesbian and Gay Caucus (HDS/LG/C).

Keynote speakers include outstanding Gay leaders: Brian McNaught, prominent Catholic journalist; Father Paul Shanley, former minister to Gays in Boston, removed by Cardinal Medeiros; Karen Ziegler, Union Theological School graduate and Metropolitan Community Church pastor in Brooklyn, N.Y.; and Laud Humphries, well-known Gay sociologist and priest, author of *Tea Room Trade*.

According to Joy Christi Przeworski, president of HDS/LG/C, workshop and symposium topics will range from "Gay Religious Education Materials," with Professor Joe Norton of SUNY at Albany; and "Pastoral Counseling," led by Ralph Blair of the New York Homosexual Community Counseling Center; to "Homosexual Marginalization and Murder: Lifestyles and Victimization" with Professor Laud Humphries. Other topics include, "Theories and Research in Gay Psychology" with Professor Richard Pillard, sex researcher psychiatrist, instrumental in the APA (1973) pro-gay decision; "Denominational Responses to Homosexuality;" and "A National Gay Religious Lobby" led by Brian McNaught, assisted by Robert Herrick, director of religious affairs for the National Gay Task Force.

On the conference, Tony Russo, an organizer, notes: "It will be the largest conference of its kind to date. We are excited to see Harvard University, site of the first college in this country, take the lead in challenging conventional attitudes towards homosexuals."

The First Lesbian and Gay Seminarians Conference was organized by students at Union Theological Seminary of New York in March, 1979. The 75 participants at that conference came from seminaries and divinity schools up and down the eastern seaboard. Conference participants at the Harvard meeting are expected to number around 300.

The Harvard Divinity School Lesbian and Gay Caucus (HDS/LG/C) was formed in the fall of 1978. The group received official recognition from the school and assumed various educational responsibilities, such as showing Gay related educational films and hosting discussion groups. In recent months, the group has held two very successful dances at Harvard to raise money for the coming conference.

Registration for the conference continues. The fee is \$25 and will cover several meals, program and speaker costs for the conference. Housing and day care can be arranged. Questions and registration may be sent to Ms. Joy Christi Przeworski or the Rev. Gordon Duggins, in care of HDS/LG/C, Harvard Divinity School, 45 Francis Avenue, Cambridge, Massachusetts 02138.

**Self-defense begins at home.
Buy and carry a whistle.**

GAYS GO OUTDOORS

Great Outdoor Adventures, Unltd, the inspiration of Aryae Levy, is a membership group offering weekend camping trips and other outdoor activities for the Gay and Lesbian community.

GOA was started in May to find alternative ways for Gays to get together on a relaxed, non-sexual basis, and to share in the excitement of camping and exploring Northern California's outdoor beauty.

Already, over 115 members, plus many guests, have enjoyed the weekend and day trips which occur on most weekends. Membership is

open to Gays of all ages, and the group has attracted a cross-section of people, both singles and couples, and with or without camping experience. Weekend trips are limited to small groups of 15-35, making for a close group. While hiking, the group is separated into even smaller groups to allow the more advanced and slower hikers to go at their own pace.

On most trips, all meals are catered by GOA, including dinner awaiting their Friday evening arrival, three meals on Saturday including a champagne dinner, and brunch on Sunday. Special meals are planned in addition for vegetarians or those with special needs.

GOA also provides sleeping bags and tents at a reasonable price for those without their own equipment. Transportation is by carpool and is arranged by GOA, this being an excellent opportunity for those without cars to get away, and an inexpensive and energy-saving way to travel for those who have cars.

The trips are varied to include camping, backpacking, boating, plus many other outdoor activities year round. Some of the past trips have been to Yosemite, Big Sur, Orrs Hot Springs, the Russian River, white water rafting on the American River, Calaveras Big Trees, backpacking at Pt. Reyes, plus day hikes up Mt. Tamalpais and along the Marin headlands. Recently GOA also chartered a bus for the Bette Midler concert at the Concord Pavilion. GOA also sponsors occasional mid-week evening barbecues, potluck dinners, plus a monthly meeting and hot tub party open to both members and guests.

GOA is a membership group with a \$22 annual membership which includes a free printed bodyshirt plus discounts at some stores in San Francisco. For non-members a one-time fee of \$5 over the cost of an individual trip is available to guests and is applicable towards membership. GOA has been growing extremely fast due to the strong needs of the community, but the trips will still remain on a small and personal level.

Some of the upcoming trips

this fall include a trip to Orrs Hot Springs, a one-day white water rafting trip on the American River, a houseboating trip on the Delta, a weekend at Mt. Lassen State Park, a day trip to Angel Island, and a trip to Palm Springs in early November.

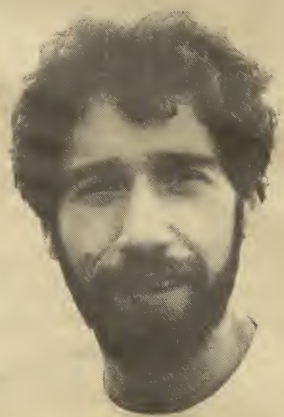
During the winter, activities will include both downhill and

cross-country ski trips, trips to Mexico, Hawaii, Palm Springs, Spain and Portugal, plus dinners and theater events.

Further information can be obtained by calling 826-8857 or by writing to Great Outdoor Adventures, Unltd, 47 Valley St., San Francisco 94110.



GOA hikers on a recent day trip to the Marin headlands.



Aryae Levy, coordinator of Great Outdoor Adventures (GOA).

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ENTERTAINMENT

Flamenco Guitarist at Herbst

Sabicas, "King of the Flamenco Guitarists," will perform a recital of his own compositions on Sunday, Nov. 11, at 3PM at the Herbst Theatre in the Civic Center. Sabicas' long-awaited return to San Francisco marks the seventh concert on Today's Artists Concerts' Distinguished Artists Series.

At 5 Sabicas received his first lessons on the guitar from an uncle who knew only two guitar chords. From that time on, without benefit of formal training, Sabicas has grown to become one of the world's greatest Flamenco guitarists. At nine, Sabicas made his debut with the La Chelita Company at the El Dorado Theatre in Madrid. At eleven he won first prize as the best guitarist at the Monumental Cinema Theatre in Madrid. By the time he was 20 he was ranked with the great Spanish guitarists.

Sabicas not only expresses all the fire and excitement in his music for which flamenco is known, but he has broadened the range and scope of flamenco from folk to classical proportions.

For additional information, call Today's Artists Concerts at (415) 527-3622.

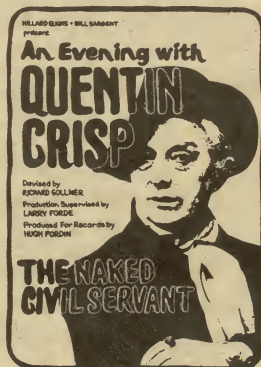
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Holly Near Concert

Olivia Records presents Holly Near: On Tour for a Nuclear-Free Future, a concert with Holly Near, J.T. Thomas, and Susan Freulich. Saturday, November 17. Two shows: 7:00 and 10:00PM. Zellerbach Auditorium (U.C. Berkeley, at Telegraph and Bancroft).

Sponsored by Women for a Nuclear-Free Future, Center for Environmental Action, U.C. Nuclear Weapons Labs Conversion Project, and Superb Productions.

Childcare and sign language interpretation provided. Wheelchair accessible. Tickets available at BASS outlets, U.C. Berkeley box office, and women's stores. For more information, call 655-0364.

Jon Sugar at The Zephyr

Jon Sugar & Friends will bring his festive comedy and Gay blues act to the Zephyr, located in Jack London Square in Oakland, on Sunday, Nov. 25. The show starts at 9PM. For any information write Jon Sugar at 620 Jones St., SF, or call 673-8445. Jon is looking for Gay musicians of any kind

Stage:

A.C.T. Revives Noel Coward's HAY FEVER

EXQUISITE COMEDY OF BAD MANNERS

Pity the poor houseguests. From the moment they arrive at the country home of their hosts, they are ignored, insulted, ill-fed and never quite sure why on earth they've been invited at all. Actually, their presence has been requested solely for the personal amusement of the Bliss family who are eccentric, to be kind; and rude, to be well . . . rude! The whole weekend affair dripped drollfully from the pen of Noel Coward back in 1925, but A.C.T.'s delectable production makes one think the ink is barely dry.

The Blisses — Judith, a re-

tired stage star; David, a successful, if not prominent, author; and Sorel and Simon, their spoiled children — know one another much too well, and love/hate one another with a passion. Each is more egocentric than the next and will spare no feelings in getting his or her way. The invited guests merely afford the Blisses some fresh playthings to be used howsoever their whims may fancy, much to the merriment of the onlooking audience.

Sir Noel's wit is unsurpassed in such situations; it is drier than fine champagne. But the

Pop: Up, Coming and Choice

by Adam Block

DANCE TO NEW WAVE 'N' ROCK: DJ Larry who pioneered rock-disco at The Stud has become one of the best in the country. Mondays remain "rock night," but the playlist is surprising seven nights a week. Tuesdays Larry spins discs at Oil Can Harry's. On Thursdays, the Web's DJ offers the city's most radical new wave mix at Oil Can's. The Web plays rock every night, but the management still refuses to upgrade the sound system. X's welcomes minors all week at \$3 a crack. The Brig plays the right stuff but without dancing. Hard-core disco looks to be biting the dust. Long live rock! (The Stud, 12th & Folsom; The Web, 9th between Howard & Mission; Oil Can Harry's, Ellis & Larkin; X's, 221 Columbus, 8pm-2am)

ROBERT PALMER: The blue-eyed soul stylist has notched up pop hits with "Jealous" and "Bad Case of Loving You" this year. He is a tasteful pro and dependable performer. Lauren Wood opens. (Berkeley Community Theater; Nov. 8; 8pm; \$6.50, \$7.50, \$8.50)

SVT, FASHION: The headliners boast one of the most potent rhythm sections in the new wave scene behind a group as catchy as Steve Miller and as fierce as ZZ Top. Fashion have a boring art-rock lp just out and hail from the UK. (Mabuhay Gardens; Nov. 9 & 10; 11pm; \$4.50)

HALL & OATES: More blue-eyed soul, from a duo who have earned mixed reviews live. Here's hoping that they've polished the act for these club dates. (Old Waldorf; Nov. 9-11; 8 & 11pm; \$8.50 adv., \$9.50 show)

ROCK JUSTICE: Former Jefferson Airplane/Starship ace Marty Balin has collaborated on a comic rock opera; the offense if a failure to score a hit. Shows will be video-taped. Balin won't be performing. Chancy but could be fun. (Old Waldorf; Nov. 12-15; 8 & 11pm; \$8.50 adv., \$9.50 door)

ROY LONEY, RUBBER CITY REBELS, INDISCREET: Loney was a big hit in NYC last month and should be back roaring. The Rebels are the last outlaws from Devoville. Find out why they haven't been signed. (Mabuhay Gardens; Nov. 16; 11pm; \$4.50)

GREG KIHN BAND: The best live locals are back again, better than on vinyl. (Old Waldorf; Nov. 16 & 17; 8 & 11pm; \$5.50 adv., \$6.50 show)

OSCAR PETERSON: Eclectic and elegant — one of the jazz keyboard greats. (Great American Music Hall; Nov. 16 & 17; 8 & 11; \$10)

LARRY CARLTON, BENNY MAUPIN'S PULSATION: Carlton is a fierce and elegant guitarist, genus L.A. studio, and Maupin is a masterful saxophonist — intelligent and easy to listen to. (UC Berkeley, Pauley Ballroom; Nov. 16; 8pm; \$7.50 adv., \$8.50 door)

SANTANA: The local team have a new vocalist and keyboard whiz and an lp of all originals. Manager Ray Etzler will take full responsibility for the new line-up and hair-dos. Call him for a refund. (Fox Warfield; Nov. 17; 7 & 11pm; \$8.50 & \$9.50)

JERRY GARCIA: The Bay Area's other great 60's guitar hero performing with god knows what line-up or hair-do at a cozy club. (Key-stone Berkeley; Nov. 18; 8 & 11pm; \$6)

CARLENE CARTER: The new lp is far from great and she won't have the Rumor or John McPhee behind her at last report, but the lady is a looker who can belt some rough country when so inclined. (Old Waldorf; Nov. 18; 8 & 11pm, \$5 adv., \$6 door)

PETER ALLEN: The worldly cabaret belter often tries too hard, but he is a pro with a sense of humor. Popular with Gay audiences. (Circle Star Theatre; Nov. 20; 8pm; \$8.75)



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HAY FEVER, Noel Coward's comedy now in its second season at the Geary. In this scene, Daniel Davis and Marrian Walters play an ambassador and a famous actress.

humor is not so much in **what** is said, but in **how** it is said, and without an expert cast and director the entire piece might be more dismal than a fallen Velveeta soufflé. A.C.T. rises to the occasion flawlessly: eyebrows properly raised, lips

properly pouted and attitude oozing everywhere. Marrian Walters as Judith is particularly refreshing. Nagle Jackson clips them along at a madcap pace but without losing the veneer of good breeding that would plunge it all into madcap farce.

A.C.T. seems to do their best with mannered comedy. Their *HAY FEVER* may well be the best of the best.

Mark Topkin

leaves feeling joyful, appreciative of the hard work, and understanding how much we love what we do. I think they'll be astounded by the stamina and energy on stage as all the controlled training suddenly becomes movement in space.

"Maybe people don't appreciate ballet because on stage you make it look like it's no-

thing — but that's the art!" Perhaps after an inside glimpse at *A DANCER'S WORLD* that point of view will be altered. Performance time on November 8 is 8PM. Tickets at \$6.50 and \$7.50 are available at the Opera House and at all major agencies.

Mark Topkin



Janet Sassoon gives a one-night performance at the Herbst, November 8.

INTERVIEW: Janet Sassoon Prepares A DANCER'S WORLD

FOR NOV. 8 PERFORMANCE AT THE HERBST THEATRE

Janet Sassoon feels that Americans don't know enough about ballet, that they think it's just a lot of jumping around in white dresses. "Ballet dancers are real people bridging magic and reality," says the former prima ballerina of the Deutsche Oper Berlin and coach of many international artists, but they do so only after years of rigorous training, discipline, and dedication. Ms. Sassoon hopes that after people see *A DANCER'S WORLD* which she will present November 8 at the Herbst Theater, they will be "going to a ballet with different eyes." In this unique presentation, Ms. Sassoon, along with dancers from the San Francisco Ballet and her own Academy of Ballet, will "bring the audience on stage, so to speak," for a close look at a dancer's life off stage.

"I want the audience to see the classwork done precisely as dancers do it before a performance and every day of their lives." She intends to do this with studio conditions, unrehearsed, with corrections made just like they are in the classroom.

"Dancing is a unique profession. The same exercises go on year after year, handed down from generation to generation." Ms. Sassoon will illustrate work at the barre as well as center work and then pace her dancers through some unrehearsed combinations. She'll also coach a pas de deux choreographed in homage to her former teacher, Lubov Egorova.

"Dance students look to beauty; they look to fine things; they become aware of everything," Ms. Sassoon claims. She'd like the audience to share that awareness by experiencing *A DANCER'S WORLD*. "I hope the audience



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FILM CLIPS

by Michael Lasky

Film:

YANKS

AUTHENTIC 40's

If you like your movies unashamedly romantic, full of authentic 40's atmosphere, and believable situations and characters, YANKS is for you. John Schlesinger has fashioned in his always astute style a wartime story that focuses on the people, not the

war. And if the story seems sparse, the direction tight, and scope limited, it is because Schlesinger has sought to focus his cameras on the episodic love attachments and not on the broad drama with which World War II is always enacted.

Imbued with a wartime 40's milieu, YANKS plots three love affairs involving American servicemen stationed in rural England and the women from the local town. The major love interest is between Matt (Richard Gere) and Jean (Lisa Eichhorn). Unlike most G.I.'s, Matt is a considerate, sensitive fellow. The only place in the theater of war where he is "gungho" is the mess hall where he is the chef. Jean



John Schlesinger's romantic 40's film YANKS, a G.I.'s love adventure in wartime England. Seen here are Richard Gere and Lisa Eichhorn.

comes from a conservative British middle class family who run the local general store. Her mother (Rachel Roberts) is somewhat prejudiced against the Yanks she thinks are, while needed, intruding in their lives. As opinionated as the mother is, Lisa is equally headstrong. Although she has a fiancé, she falls for Matt. She lets him into her life reluctantly, but when he leaves at the end, she is all the more reluctant to see him go to his uncertain fate on the front.

The other two affairs are more sketchy. There is John (William Devane) who is in love with Helen (Vanessa Redgrave) even though both have spouses. And there is Danny, Matt's friend (Chick Vennera) and Mollie, the English bus conductress (Wendy Morgan), who seem to be happy-go-lucky and hard in love. For them comes marriage, but for the others only one thing is certain, the happiness of the time already spent. War teaches us to accept only the present. There is no future.

Schlesinger has left nothing untouched — even black-white prejudice. At the time the British had a small Black population and did not view them differently or unequally because of their color. Americans, however, were brought up with the inequality of the races, and there was much resentment among the mixture of fighting men — vividly depicted in a dance hall fight.

No actual story unfolds, but we view episodes in various lives that the war has entangled. The whole meshes well though — every scene fits tightly into the next like a finely designed jigsaw puzzle. Even the stylized photography suggests the 40's. But above all the excellence of production shines the incredible range of acting. Richard Gere, whose quiet sexy tension mesmerizes, is outstanding as Matt. Lisa Eichhorn — his lover — is utterly beguiling. Rachel Roberts as her mother portrays with subtle refinement the mixed British feeling towards the needed aliens.

YANKS is a marvelous piece of entertainment, a drama that never lags for its two hours and twenty minutes. And it's a welcomed change to have a wartime drama without the war.

If you're on the street after dark — carry a whistle.

Film:

WHEN A STRANGER CALLS

A CLASSICALLY DESIGNED THRILLER

Jill Johnson arrives at the house to babysit. The two kids are fast asleep upstairs. The phone rings and a voice asks, "Have you checked the children yet?" At first she passes off the call as a prank by one of her friends. But the calls persist. She calls the police who finally submit to her pleas and offer to have the next call traced. The weirdo they report is rather nearby. He has in fact brutally murdered the two children upstairs.

Seven years pass, and the killer who was sent to an asylum is on the loose, having escaped back into Los Angeles. John Clifford (Charles Durning), the Cop on the case, but now a private detective, is hired by the father of the dead children to track down — and kill — the crazed killer, Curt Duncan (Tony Beckley).



Carol Kane receives tormenting phone calls in a scene from Columbia Pictures' WHEN A STRANGER CALLS.

After almost catching Duncan a couple of times, Clifford finally tracks the man down at the house of Jill, now Mrs. Steven Lockart with two children of her own.

when a stranger calls is a classically designed thriller — full of inconsistencies and implausibilities we are willing to overlook. Fred Walton has taken what was originally a 20-minute short called "The Sitter" and transformed it into a 97-minute grabbag of frights.

Of course the first 20 minutes and last 20 minutes have the scariest moments, and the middle is set-up/chase filler we put up with in order to enjoy the ends. And when the middle is filled with the acting of Colleen Dewhurst as a lonely barfly, it is easily tolerated.

Walton has created a steady amount of psychological terror, and when the handful of actual scary moments occur he has us so worked up we are his puppets, ready to jump out of our seats. Carol Kane, first as the teenager, then as the mother, radiates a living, real fear that is identifiable. She is perfectly cast as the delicate fawn to be clawed by the killer. Charles Durning brings authority to the role as the cop turned private eye-vigilante. Colleen Dewhurst as Tracy, the barfly, takes a slight character and brings her to life, a sympathetic/pathetic creature of a big city who happens to attract weirdos. Tony Beckley as the insane killer is suitably creepy and has that lost look in his face that makes us want to move a few more rows back.

But this is only a movie. If you take it too seriously, you'll find lots of faults. If you don't, you can scream your face off.

Film:

PROMISES IN THE DARK

A CATHARTIC FOR THE AUDIENCE

Jerome Hellman, who produced MIDNIGHT COWBOY and COMING HOME among other fine films, has, with PROMISES IN THE DARK,

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A happy moment from drama about facing death, **PROMISES IN THE DARK** — a good film.

directed one of the finest dramas in years. It's an uncompromising, unflinching look at death. Not a pretty topic to be sure, but one which is handled so tactfully and tastefully and precisely here that it becomes comprehensible.

A teenage girl, Buffy Koenig (played magnificently by Kathleen Beller) is diagnosed to have cancer. Her leg is amputated but the cancer spreads and becomes terminal. Her doctor, who has reluctantly taken on the case from her colleague, plays it straight with Buffy. As she reveals more of the sad information, she begins, unlike most doctors, to emotionally involve herself in Buffy's struggle. Dr. Kendall (Marsha Mason) is confronted — as we all are — with the moral issues of death and dignity. Buffy pleads with her not to be kept alive by machines — to let her die naturally. The doctor must ask the parents (Susan Clark and Ned Beatty) to pull the plug.

The issues of, one, telling the patient the truth, and two, dealing with the truth yourself, are what this picture portrays so well. Mason, downplaying all the way, is nothing short of spectacular, as the single woman in the new town in the new job facing untested grim realities. Loring Mandel has scripted a markedly intelligent and wise screenplay. Obviously well rehearsed, it picks up on even minute details from the type of music Buffy plays to cheap inside medical humor. The reactions of Buffy's peers and Buffy's perceptions of their reactions also strikes realistically hard. The acting ensemble has honed in on subtleties of facial expressions and mannerisms that add identifiable authenticity to an already too real story.

PROMISES IN THE DARK is, like all good drama, cathartic for the audience and compels us to struggle with our own attitudes about death. What would we do in the same situation — pull the plug or not?



THE DEVIL'S PLAYGROUND — sensuality in an Australian setting.

Theatre: SPOTLIGHT Showcases Local Talent

LOVE, LUST AND LAUGHTER is the title of the first production by Spotlight, a new organization formed to showcase local acting talent. The evening is comprised of a series of short one-act plays, and scenes lifted from longer plays, which feature a variety of Bay Area performers who might not otherwise get public exposure. It is an effective idea conceived by director John Widlock and worthy of your attention if you are interested in new talent or in expanding your awareness of the works of American playwrights.

because they were complete units rather than scenes.

Of the performers I enjoyed Helen Lukic as Luann Hampton in a well-chosen scene from Jones' fine play, Henry Dunow as Bernie in **SEXUAL PERVERSITY**, and Cynthia Toronto and Dane Ince (a male Sandy Dennis) in **IKKE**.

Spotlight, in association with the One Act Theatre Co., is planning additional showcase evenings. **LOVE, LUST AND LAUGHTER** can be seen November 9 and 10 at special 11:30PM performances at the Showcase Theatre, Mason at Geary.

Mark Topkin

Pieces chosen are from the pens of Neil Simon (**THE GINGERBREAD LADY**), James Kirkwood (P.S. **YOUR CAT IS DEAD**), David Mamet (**SEXUAL PERVERSITY IN CHICAGO**), Preston Jones (LUANN HAMPTON LAVERY OBERLANDER), Lanford Wilson (**IKKE, IKKE, NYE, NYE, NYE**), John Guare (**THE LOVLIEST AFTERNOON OF THE YEAR**) and Renee Taylor and Joseph Bologna (**LOVERS AND OTHER STRANGERS**). Some are not as successful as others, but the variety is appealing.

Playwise, my favorites were Guare's **LOVLIEST AFTERNOON** and Wilson's **IKKE**. ... the former for its absurdist quality, the latter for its farce. These were also most satisfying

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Stage:

JOSEPHINE: THE MOUSE SINGER

VISSI D'ARTE RODENT-STYLE
FROM THE MAGIC THEATRE

Josephine is a pillar of the mouse community. She is a hard worker who helps to gather the food, and, when her labor is done, she still manages to comfort and inspire all around her with beautiful, heart-felt singing. But to work and to sing is draining poor Josephine's strength, and so, she petitions to be exempted from labor. She must save her

strength for her art, she argues, for her singing brings joy to legions of fellow mice. No, says the mouse judge. No one may be exempted from labor.

Michael McClure's JOSEPHINE: THE MOUSE SINGER is a parable of sorts about the relationship of art and work in society. Which is to be valued above the other?

And at what cost? Arguments surrounding these questions are explored in this play, written with a poetic, OUR TOWNish quality. Though the writing some sometimes gets a bit too ethereal and repetitive, I found the play ultimately satisfying.

The theme of the piece is rather philosophical, hardly a major concern of everyday life. McClure's use of a mouse-rather than human-community helps lighten what may have otherwise been a ponderous exploration of the artist's place in a work-ethic bound society. The cast does a fine job of maintaining the mouse-fantasy while dealing with some very human qualities. They are aided by some excellent costumes and sets including a couple of deliciously realistic giant apples.

JOSEPHINE: THE MOUSE SINGER is not for everyone. It is more thought-provoking than it is entertaining.

Mark Topkin



Scene from Spotlight's LOVE, LUST AND LAUGHTER starring Dan Aullone and Helen Lukic.

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New Exhibit at Hot Flash

Hot Flash of America is pleased to announce the opening of SURVIVAL ON THE HALF-SHELL — an exhibit of pearl-escut sculptures and drawings by Cherylene Britton-Johnen. . . . HALF-SHELL will open on November 15, 1979, and run through January 1, 1980.

Gallery hours are 11AM to 6PM Monday through Saturday and Noon to 5PM on Sunday. Hot Flash is located at 2351 Market Street (near Castro).

"AIN'T MISBEHAVIN'" STAR IN CONCERT

Andre De Shields, currently starring in the role he created on Broadway in AIN'T MISBEHAVIN' at the Curran Theater, will present his internationally acclaimed live concert, MIDNIGHT, at the Alcazar Theater November 15-18.

The four late-night performances are being offered as a "Thank You" to San Francisco for the overwhelmingly enthusiastic response the city has afforded the popular performer, who first appeared here in 1976 as "The Wiz," which he also originated in New York.

The extremely successful MIDNIGHT stars De Shields who also directed and choreographed the show, which features three female backup singers known as the "Rhine-stonerockstarbooqiewooqie-

dollbabies," accompanied by a five-piece band.

De Shields interweaves the works of Cab Calloway, Larry Graham and Otis Redding with contemporary tunes, eliciting rave reviews and sold-out engagements at Reno Sweeney's and Les Mouches in New York and Maunkberry's in London.

De Shields will continue his regular performances on stage at the Curran with MIDNIGHT scheduled two blocks up the street at the Alcazar, 650 Geary, for 11PM on Thursday, Nov. 15; midnight on Friday and Saturday, Nov. 16 and 17; and 8PM on Sunday, Nov. 18. Tickets are available at the Alcazar Theater box office, (415) 775-7100.

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Matthew Locricchio and Francine Lembi in Michael McClure's 1978 OBIE award winning play JOSEPHINE: THE MOUSE SINGER.

Tales of Tessi Tura

Warming Up

by George Heymont

WHY SOME LOCAL OFFERINGS HAVE SUFFERED

Some roles are killers. A special technical challenge awaits the tenor who sings Rhadames in *AIDA*. He must come onstage cold and survive one of the toughest arias in the entire tenor repertoire. One tenor who recently sang *Lohengrin* confessed, "Can you imagine what it feels like to make your entrance on that swan and have to sing your first notes pianissimo, a cappella, behind a scrim, and 60 feet to the rear of the stage? You've got to be crazy! It's absolutely terrifying!"

Sopranos have their fair share of hazards, too. One can make or break a career singing the Queen of the Night in *THE MAGIC FLUTE* or the aria "Casta Diva" in the first act of Bellini's *NORMA*. If one is not completely warmed up by the time one gets onstage, the first act of *LUCIA DI LAMMERMOOR* can become a grim exercise in professional suicide. And then, of course, there is *ELEKTRA*. Any singer who can fight that huge orchestra and survive Strauss' marathon endurance test deserves a medal of honor. One can't start too strongly, or there will be no energy or voice left for Elektra's final demonic dance of ecstasy and vengeance an hour and a half later.

Those who found fault with the first 20 minutes of Danica Mastilovic's performances in *ELEKTRA* were relieved to find that, once through the difficult opening monologue, she warmed up and soared through the crucial recognition scene with power to spare. She received strong support from her colleagues. Leonie Rysanek delivered her wonderfully frantic portraiture of

Chrysothemis. Once again she demonstrated how to pound nails into the stage floor with one's bare hands. After 30 years on the operatic stage, her artistry remains a monument of professionalism in the musical world.

WHAT A QUEEN!!! Strauss

The strongest performance came from Anny Schlemm, who made her American debut in the role of Klytemnestra. Schlemm was the most powerful mezzo I've ever heard in the role; certainly the only one who could sing the entire part without any difficulty. Her diseased, horrific character and blood-curdling tones made one's hair stand on end. The confrontation between Elektra and her corrupt mother looked like a battle between Neanderthal drag queens. The festering mutual hatred (underlined by Strauss' eerie music) made the final standoff look like a scene out of *Godzilla* versus *Megalon*.

Franz Mazura made an impressive debut at Orest. William Neill scored nicely as Klytemnestra's lover, Aegisth. Wolfgang Weber directed with a strong sense of vivid theatricality, aided by Berislav Klobucar's forceful conducting.

"DON" WE NOW OUR GAY APPAREL?, "CARLO" Verdi

Some dynamic dramatics would have helped *DON CARLO*, which was mounted in a wretched production borrowed from the Canadian Opera. The stage was kept so dark that I kept praying for the vendors from Ringling Brothers Circus to appear at intermission



"Give that boy a gold star and tell him to wait for me after school lets out!!" Luis Lima made a stunning debut with the San Diego Opera in the title role of Verdi's *DON CARLO*.

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hawking those nifty pocket flashlights. Anything would have helped Sonja Frisell's shabby lack of direction. DON CARLO may have a confusing libretto, but there is no need for it to be so dreary! San Francisco Opera suddenly dropped the Fountainbleau scene at the dress rehearsal, leaving the singers in a tizzy. The foreign talents so loudly heralded by Adler this spring proved to be a disappointment. Livia Budai, Stefan Elenkov, and Evgeny Nesterenko were merely adequate. The performance I attended moved along at the pace of a mediocre dress rehearsal, with particular discredit going to Silvio Varviso's



One of this century's most beloved sopranos, Leonie Rysanek hits another ecstatic high during Strauss' ELEKTRA.

lackluster conducting.

Any ensemble work was sabotaged by Giacomo Aragall, whose Don Carlo took the better part of the opera to get warmed up. In recent years Aragall has done a lot of painful bleating, getting through some of his music by the skin of his teeth. His former career as a gymnast may yet inspire him to soak his thighs in oil of wintergreen so he can reach those high notes with more ease. His big duet with Rodrigo in Act I

was stiff, dull and dangerously close to the pain threshold.

Frisell added a measure of repressed homosexuality to the relationship between Carlo and Rodrigo. There were some cute, touchy-feely moments, with embraces far more intimate than usually allowed by the Inquisition. The long, constipated looks exchanged between the two men were straight out of a Gordon Merrick novel. But those looks were justified by the dashing presence of Wolfgang Brendel. A handsome baritone with a magnificent voice and a pair of wondrous blue eyes, Brendel stole the whole show with little effort. Anna Tomowa-Sintow did some fine work as Elisabeth of Valois, but could not bring much sparkle to this production.

★ ★ ★

TITO VERSUS GOLIATH Another "Don Carlo"

Further to the south, the San Diego Opera mounted a DON CARLO which made San Francisco Opera's efforts look like operatic diarrhea. Borrowing some stunning sets from the Miami Opera Association, San Diego kept a fine sense of period and Veridian drama throughout the performance. The audience responded heartily to the singers' efforts (in sharp contrast to the limp audience reaction in San Francisco).

The men walked away with the show. Paul Plishka's sonorous basso brought a rough authority to the role of King Philip. Juan Pons was a smashing Rodrigo. Don Carlo was sung by a young Argentinian tenor, Luis Lima, who is a knockout! A sweet, young cupcake of an actor, he has a fine voice, magnificent stage presence, and glows with the aura which surrounds a major young talent.

Bodo Igesz directed with a strong dramatic touch, making this long work an exciting historical costume drama. Anne Evans was a serviceable Elisabeth. Giuseppina Dalle Molle liveded things up as the Princess Eboli; an impressive

American debut. The only weak member of the cast was Chester Ludgin, who shamelessly mugged his way through the role of the Grand Inquisitor.

★ ★ ★

PROVINCIAL HOUSES

In a recent article I stressed the fact that many of the regional opera houses have been doing work that is as good, and often better than what is seen onstage at the San Francisco Opera. Needless to say, I drew some flack from staunch loyalists who came down on me with ridiculous statements like: "Well, just because Santa Fe got lucky," or "Don't put down San Francisco just because some dinky little regional house had a good night." These people insist on believing that a

regional American house is the same as a small, provincial German house. Wake up, dears — that's not where it's at! In fact, there are times when the San Francisco Opera (and its audience) can be as provincial as they come! I'm telling you people to check out San Diego and other regional opera houses because I've been there. Many of you have not. They are doing exciting work. Before one blindly comes to the defense of the San Francisco Opera with a chauvinistic cry of "San Francisco right or wrong," one would be well-advised to check out the competition. Things have changed. It is now competition of a formidable strength.

George Heymont

Hockney Exhibit at De Young

"Travels with Pen, Pencil, and Ink — Prints and Drawings by David Hockney," will open at the M.H. deYoung Memorial Museum in San Francisco on November 9, 1979, and will remain on view through January 1, 1980. The exhibition consists of 150 of Hockney's finest works, including a selection from the artist's most recent series of etchings, "The Blue Guitar." One of the most prolific and talented young artists at work today, Hockney was recently in New York City where he designed the sets and costumes for the Glyndebourne production of THE MAGIC FLUTE (June 1978).

Added to the traveling exhibition for the San Francisco showing are representations of a new body of work by Hockney, called "Paper Pools," from the collection of Mr. and Mrs. Harry Anderson of Menlo Park. They involve the artist's experimentation with paper making, applying color during the actual process, and represent a major shift for Hockney.

This exhibition was made possible by a grant from SCM Corporation. It was assembled by Paul Cornwall Jones and John Kasmin for the International Exhibitions Foundation. In addition to the artist and Mr. Kasmin, lenders to the exhibition include the Kunstmuseum Basel, the Marquis of Dufferin and Ava, Henry Geldzahler, Jean Leger, and others. The

British Ambassador, Sir Nicholas Henderson, and Lady Henderson are sponsoring the tour, which represents the first major traveling exhibition of Hockney's work to be circulated in North America.

Born in Bradford, Yorkshire in 1937, Hockney studied at the Royal College of Art from 1959-1962. There he was introduced to abstract expressionism and was strongly influenced by his friend and fellow student, Ron Kitaj. Hockney's early works, dating from this period and shortly thereafter, reflect an interest in abstraction tempered by a growing need to depict figures. The emphasis on figuration — a key element of the emerging pop art school of the sixties — becomes increasingly important in Hockney's work, culminating in the sensitive portraiture for which he is acclaimed today.

Often termed "visual poems," Hockney's prints and drawings reflect his life-long passion for literature. Many of his early works incorporate words or lines from favorite poems, notably those of Walt Whitman and C.P. Cavafy.

The two-year tour includes more than 10 museums in the U.S. and Canada. An illustrated catalogue with Introduction by Edmund Pillsbury, Director of the Yale Center for British Art, will accompany the exhibition.



Portrait of Gay artist David Hockney, Traveling photo by Arthur Lambert — "TRAVELS WITH PEN, PENCIL AND INK — PRINTS AND DRAWINGS BY DAVID HOCKNEY" M.H. de Young Memorial Museum, November 9, 1979, through January 1, 1980.

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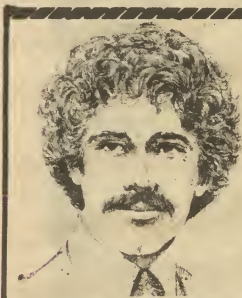
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Books

Drag and More Drag

by Frank Howell

Dressing Up: Transvestism and Drag: The History of An Obsession
by Peter Ackroyd
Simon and Schuster, \$14.95

Dressing in the clothes of the opposite sex is a curious habit that has fascinated the human race since ancient times. Each culture regards the practice differently. Our own society views the male transvestite with a combination of amusement and horror. In Japan, for centuries, the female impersonator has been regarded as the member of an honorable profession. The Japanese theater reflects this attitude in the Noh Play and Kabuki drama.

Peter Ackroyd lays out his working definitions. The conventional transvestite is chiefly heterosexual; the drag queen is a purely Gay inven-

forty-six illustrations and photographs, all black and white, which accent the informative text. Everything from the tragic to the amusing to the bizarre will be observed here.

Women in men's clothes are also represented. Their role is usually de-emphasized by most writers. Some psychoanalysts believe they do not even exist! Perhaps this is because a woman in male drag is simply not very startling.

The book abounds with stories and examples of famous folk who threw on 'strange adornments. St. Joan is one such person. Some historians claim she was burned at the stake because of her male drag.

Charles D'Eon, we are told, was the classic transvestite of

Genet blazed the best known trail in literature on the subject. In 1966 came the profound novel, *I Want What I Want* by Geoff Brown.

Dressing Up is great fun to browse through, and the writing is fairly lively most of the way. Unfortunately, Ackroyd tends to bog down in a swamp of Freudian speculation and that adds little to the total effect. But once he lets go of his psychological theories and concentrates his fire on the human aspects of the clothes horse that lurks in all of us, the book takes off.

Dressing Up will provide titillation and joy for some and perhaps be a drag to others. Some macho males may even be threatened by it. But, as Herb Caen would say, "Boys will be girls!"

Frank J. Howell

SHORT EYES at the Victoria

The San Francisco Theatre Guild presents **SHORT EYES** by Miguel Pinero. The play concerns an accused child molester in a prison dayroom who finds himself once again on trial. This time, however, the accusers, judge and jury are his fellow inmates.

SHORT EYES, which won the 1973-74 New York Drama Critics Circle Award for "Best New American Play," is currently playing at the Victoria Theatre, 2961 16th Street, near Mission, and will run through November 25.

Show times are 8PM Tuesdays through Saturdays and 7:30PM on Sundays. General admission is \$6 (\$3.50 for seniors and students). Call 863-7576 for information.



tion and is based on the hatred of women (Charles Pierce might dispute this).

In ancient times the transvestite in religion held a magical role. During Elizabethan times the male assumed the female parts on the stage. In 1642, the Puritans closed down all theaters and when they resumed some twenty years later the pseudo-feminine actress largely disappeared. In the 19th century he/she returned, but only for comic roles in America and England.

Ackroyd points out that at several times in history drag queens of various sorts have led rebellions against constituted authority. So we can readily see the Stonewall uprising as merely honoring historical tradition!

Dressing Up is almost worth the price for the excellent collection of one hundred and

all. He was born in 1728 in France. His mother dressed him in girls' clothes during childhood. He attempted diplomatic service and also the military, but he had much difficulty adjusting to either.

Oddly enough, he apparently was ill at ease in such costume on a long-term basis. He said of himself, "I try to walk with pointed, high-heeled shoes, but more than once I have nearly broken my neck. Instead of curtsying I have at times taken off my wig." One of his contemporaries said of D'Eon, "... the long tail of her dress and the three types of ruffles contrast so ill with the attitudes and quips of a grenadier that the effect is one of low company."

In our own day the drag queen has probably gained considerably more notoriety than his heterosexual counterpart. John Rechy and Jean

Gay Artist Shows at Gay Gallery

"Images from the Gods," drawings in pastel, prismacolor and black/white conte by Bosley, will be exhibited at Gallery Become, One Haight Street, until November 18.

Bosley, a native of New York City and now a San Franciscan, presents his recent drawings based on themes from the Olympian religion. In these drawings, tonal values predominate, whether in color or monochrome, and the linear patterns are insistent. Facial expressions and physical type become a major factor in this individual world of images.

After receiving his education in New York, Bosley spent five years studying, traveling, and painting in Europe, chiefly Italy. During this time he had one-man shows at the Piccola Galleria in Rapallo (1961) and in the following year at the

Galleria Obelisco of Rome. Returning to New York City in 1964 he founded Art Workshops Program in collaboration with the Metropolitan Museum of Art, serving as the "program architect" and the Director until 1972. He then became the Director of the Third World Scholarship Committee for the School of Visual Arts where he also was in charge of counseling.

Paintings and drawings by Bosley are represented in the collections of Mrs. Shirley Graham DuBois, Pietro Morando of Alessandria, Galleria Navicello of Viareggio, and William Hoelig of Washington, D.C., as well as other collections in Europe and America.

Gallery Become, a Gay-owned venture, is sponsoring the first showing of work by Bosley in San Francisco.

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ENCORE! It's Carnival Time

Southern Scandals



The front desk at the Handball Express — the town's hot and hard sexual specialty house. Manager Jimmy Miller chats with Jon McKenney. As Jimmy Miller is wont to repeat, "The Handball is for hard men, not for hard drug peddlers." (Savage Photography)

Imagine if you will, some 3,000 or 4,000 dudes hell-bent on having a good time, jammed into thousands of square feet in two floors inside and out (this year), with club-price booze, food, games, and other diversions, PLUS rock/disco bands pounding away at their highest decibels and twistering, gyrating, sweating torsos stripped down and dancing to the beat for SEVEN solid hours. It's enough to make you have orgasms just thinking about it, and it's all YOURS, this Sunday, Nov. 11, 12 Noon to 7PM at Seaman's Hall, 350 Fremont, for a piddling \$4 in advance or \$5 at the door. The theme of the

carnival this year is ENCORE!, because this is DEFINITELY the final year the event will be held at Seaman's Hall. CMC President, Todd Grabow promises expannnned space, a bigger Mr. Carnival contest, 45 bartenders and hopefully good weather. You'll absolutely love it. See ALL of you there.

★ ★ ★

During the past fortnight, the American Medical Assn. declared that liquor, after all, may be good for you against heart attacks; the Warlocks Witches Xmas was a smashing success; Mike Martin and Mack McLaughlin won the best

Slave/Master couple at the BRIG for the 3rd year in a row on Halloween; The Trench celebrated its 1st Anniversary with some stunning festivities and real neat pins; The Village People via Allan Carr set the town in a tizzy for TWO breathtaking nights filming "Can't Stop The Music" at the Galleria; CHAINS proved they are the definitive MACHO disco club; THE PLUNGE INN renamed and remodeled itself as the STABLES; there wasn't a wig, a sequin, a feather or a rhinestone left in town after Halloween; AND, the lowly CRAB took the Grand Prize at the Beaux Arts Ball. That's what has been happening since I last saw your happy faces but there's more coming, so hang on, this WILL be a bumpy ride!

YOU READ IT HERE FIRST DEPARTMENT

In a town where elegant cuisine is the standard of excellence for the entire West Coast, comes to the fore now, THE PARK CAFE, 400 Waller St. (at Fillmore), with such gastronomical delights as fowl, fin, filet, quiches, mousse and a host of other delights. It's under the aegis of Michael Pritza and the delightful Linda Lowrance. Besides all the food, it is also the home base of RULA LENSKA and the cognoscenti have already started a Rula Lenska Fan Club there. It's now open, so investigate. Just a block away at the corner of Haight & Fillmore a new full liquor bar is about to burst upon the scene like an effulgent comet, called HENRIETTA'S. The remodeled Victorian building boasts acres of stained glass, chandeliers, sparkling spittoons, elegant draperies, stained glass dome skylights, palm trees, plants and marble. It's been the town's best kept secret until the GAG party there two weeks ago. Hope to see you at the GRAND opening. If you're into

planning ahead, you'll be glad to know that Conceptual Entertainment will soon announce their New Year's Eve disco bash, DAWN OF THE DECADE, at the Galleria. David Bandy and Gary Roverana are planning a super spectacular for all of you, so mark your calendars NOW. Remember, you read it here FIRST! Over 200 eased their way into the Handball Express's Halloween Crisco-Disco Party (a full house of sexual specialists with Maria as their favorite DJ).

LIFE IN THE FAST LANE

The RAMROD, that mainstay of Folsom, will be celebrating their 12th Anniversary on Nov. 13-15. Manager Mike Cross has a lot of neat surprises for you so come on down and join the madness and be on the lookout for the Mr. Construction contest there soon . . . Rose, manager of HAMBURGER MARY'S, reports that she's tickled pink to have Richard Hess (formerly of GUS'S PUB) back on her staff with his warm and friendly demeanor and making every customer feel like a real King/Queen (take your pick); that spunky waiter, Tommy, is no slouch either when it comes to slinging hash . . . You'll be sorry if you don't visit Mary's every chance you get . . . Wanna see a hot, hunky and jazz-some dude? Jim McDougall at the MOBY DICK. Are you reading this, DON-soon-to-move-to-LA-GEORGE? . . . The bike club set will want to know that the OEDIPUS M/C of Los Angeles have set December 8 for their Royal Dinner with the Rex Coronation scheduled for Saturday, Jan. 26. From where I'm standing, it looks like Jay Bevilacqua just might become the next Rex . . . Don't look now, but David Kloss, Mr. Leather International, will stage a huge OIL RIGGER'S BALL disco party at the Galleria this

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Bikers arriving at the Bulldog Baths' gala opening. (Photo by Rink) After a brief hiatus, the Baths is now permanently open.

Spring, all proceeds going to charity. Keep tuned to this wavelength for the exclusive, but greasy, details . . . It may not be the place for full leather, but taxi to Greenfields Restaurant on Pier 39 (a taxi will take you right down the side of the wharf to their front door). The view is gorgeous — and so are the help.

THE CRASS MENAGERIE

Pat Simpson, manager of the STUDD, is back in town after a "layngthy" vacation in the Big Apple and drug back a new mate, LARRY, who it is said likes to walk his dog in Buena Vista Park. Too bad Pat isn't from L.A., huh? They have a uniform club there called the K-9 Corps composed of dogs, dog lovers and dog house builders, but no Doggie Diners. Sorry about that Larry; you didn't know you married a star, did you? . . . It was at OLD UNCLE GAYLORD'S on Upper Baloney Boulevard that two queens (and I do mean QUEENS) were sipping malts and arguing the pros and cons of being a "bottom" when one acidophilus-ly sneered: "You've been on the bottom so long, you look like a refugee from an acupuncture clinic!" See how bitchy one can get from drinking RAW milk? . . . And what about that bar on Upper Baloney Boulevard two Fridays ago where the management eschewed its usual procedure when 86'ing a couple of boisterous customers? Had the management checked closer they would have discovered that ONE of the ejectees was a visitor from Sacramento celebrating his 21st birthday and ALSO the Godson of a high

official in the Alcoholic Beverage Control (ABC) hierarchy. To date, the bar is still open. Question: Are ALL Godfathers the way Francis Ford Coppola depicts them? Time will tell . . . Seemed like every disco owner in town was at the Galleria last Thursday and Friday for the filming of "Can't Stop The Music" with the Village People and they all came to see the fantastic laser beam light show. Fog machines and 10 billion candlepower of lights threw the Galleria into a splendiferous scene with the ultimate in sound equipment and the whole affair was not to be believed.

★ ★ ★

CONGRATULATIONS here and now to Lynn Kiefer, Cam Solari, Chuck Houcks and Don Rotan, four members of the CMC who have been in the club for fifteen years! They were honored at the club's open meeting held at the Ramrod a few weeks ago and all the laudatory remarks served up that night were well deserved. The CMC also served as the honor guard at the Beaux Arts Ball and did a magnificent job.

★ ★ ★

That wraps it up for another two weeks. Hope you all voted and that your favorite candidate won. It is time for this community to get its act together and that's by standing united in the eyes of the rest of the city. Your voice is as strong as your vote. If silence is golden, let us be paupers. The meek have never inherited anything. See you all around the campus.

MISTER MARCUS



Oakland bikers comprise group entry in this season's highly successful Beaux Arts Ball. (Photo by Rink)

Scoring in the Bars

(ED. NOTE: The following article first appeared in Cleveland's Gay newspaper, *High Gear*. Granted, taking someone home and then to bed sounds terribly dated and naive in the face of San Francisco's more advanced sexual mores.

Tales out of New York City report that, situational instant-sex having grown tedious and meaningless, among a hallowed few celibacy is now the chic of chic. Reaching out to real people is no antidote for sexual exhaustion. Yet we have reprinted these provincial thoughts to remind the jaded and inform the neophyte of one of the time-honored concerns of Gay life: connecting with others . . . P. Lorch)

PLEASE GOD, HELP ME SCORE TONIGHT!

---Anonymous

Some headline, right? It's the most obscene thing I have ever seen displayed in a Gay bar. It's on the wall of a bar in Akron. I don't know whether it should stay up or be taken down, but those words underscore the basic dishonesty of Gay bars.

When you or I approach someone in a bar, why can't we just introduce ourselves and talk awhile and get to know each other a little better, without sex always being foremost in our thoughts? Why do we automatically turn to look every time the door opens? Why must the implied undertone of conversation always be "I wonder if I can score with this one tonight?"

How many times have you picked up someone and gone home with them for a one-night stand? How many one-nighters do you remember by name? How many one-nighters ever spoke to you again and how many did you ever speak to again? How many did you talk about to your friends — and were your comments favorable or deplorable? How many one-nighters were actually satisfying to you deep down inside where it really matters? If your experiences have been at all similar to mine, the answer is not very many — maybe one or two. And those one or two were people I got to know before I took them home, so that we were already on the way to being friends before we went to bed.

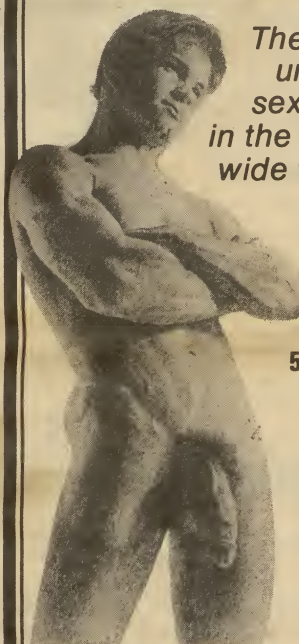
Does this sound like sour grapes? Well, maybe. But how many of the hundreds of people in the bars every weekend would rather be anywhere else with someone special? I wish I knew! It's sad to read the Gay classifieds and see ads that say "Lover Wanted." Some say it pays to advertise, but if we can't find each other in person, how can we possibly find each other in the pages of a newspaper!

How many times have you met a special someone who you thought could be the answer to your prayers, only to find that those deeper feelings were all one-sided — your side. How many times have you felt that awful pain inside

your guts that says "burned again"? I have felt it so many times that I don't know if I can handle it again. But, after crying myself into a restless sleep, I try in the following days to keep my hands and mind extra busy until the hurt has had some time to heal, and then I start looking again. And each time all this happens, I ask myself: What's wrong with me that nobody wants me? Am I that unpleasant to look at? Am

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I boring to be with? How many times have you asked yourself these questions — maybe not aloud or even consciously — but subconsciously — in the back of your mind — where the suspicion that you are not quite "right" can hide and pick away at your thoughts day after day?

When you look at someone in the bar, how do you rate them on your own scale of why they might appeal to you? Looks, physique, personality, common interests? I have finally realized that looks and physique are not important. A real relationship with depth and substance is totally dependent on personality and common interests. Without these elements, there is no relationship. Now we're back to where we started. If we aren't willing to take the time to talk and get to know each other before we head for the bedroom, we're never going to find those most important elements that really build a relationship. We will be stranded in the old dishonest routine of "I don't want to talk to that — not cute enough!" "Cute" gets the old quick.

When was the last time you just slept with someone you liked and who liked you — just sharing a closeness that was more spiritual than physical — a closeness that was sufficient in itself just because you were together — and felt no need to

perform sexually and prove yourselves to each other?

Sadly enough, I have found these times too few and far between. And I have also come to realize that a lot of the fault is mine because I (and probably you, too) am afraid to reach out and touch someone else in conversation that is more than just small talk, an exchange of phone numbers, and all that such searching can lead to, because I am scared of being burned again. And how many of those phone numbers with promises to call get left behind because of those fears? It hurts to get told "No, I don't want to go out with you" for whatever reason. In the bar it hurts worse than on the phone because the implied reason is "You're not good enough" or "Something better looking might walk in the door before 2:30." But if that judgment is based on looks and physique only, how do we know who is or isn't "good enough"?

The next time someone reaches out to you, I hope you will try to respond on a deeper level. I am trying. If you will all join me, and reach out to someone you never spoke to before each time you go to a bar, maybe we can all help each other find each other.

Dennis Highland

Sweet Lips Sez

So Long, Dolly...

by Dick Walters

Welcome home to Daddy Joe Roland of Queen Mary's Pub. You have been greatly missed and needed, especially to defend Gary Abbott of the Gangway for his latest "fuck-ups." Now Roger can take life a little easier now that you are home. Hope you had a pleasant time.

Happy belated birthday greetings to "Florida" of the Outer Limits and to our own "Thank You Again Jimmy Quinn." Wish you both many, many more.

A great Tavern Guild Beaux Arts Ball . . . thank you, Bob Cramer . . . and wish to thank the Board of Supervisors for the plaque presented to the San Francisco Tavern Guild in honor of all the work T.G. has

done for all the past years.

Halloween nite was a really nice evening for a change . . . at the Carnival Club on Eddy, Ginger Ho was in drag — so, Fay, I bet you never expected to marry a drag queen.

Becky Bendover, Mel Giles, is at home recuperating after his illness. He can't drink for a year . . . golly . . . get well soon, Mel, as we all miss you ever at work.

The "Mavis-Dixon Line" are now the two behind the bar at the "P.S." on Sundays for brunch . . . I knew that Dixon was up to something when he moved out to the Mint Hill district after forty years on Polk Street.



Charles Finley and Irene Shannon were named 1979 Lord and Lady Godiva by national nude beach activists.

"Things That Grow" . . . a great new plant, cheese and wine shop at 1036 Larkin St.

Yes, it is true . . . Sweet Lips — a saloon is opening in the very near future. Hope that the Gangway, Vagabond and Totie's won't mind me moving into the neighborhood . . . a very great and popular neighborhood, by the way. So watch the B.A.R. for an ad letting you know the official opening date . . . which isn't too far away.

The Yacht Club on Polk St. has a new crew in the kitchen and dining room — Larry and Ed — and are they doing a fantastic job. They have an "Early Bird" special as well as an extensive menu . . . they also serve about a dozen different omelettes on Sundays for brunch, so drop down and enjoy a pleasant meal. Hi, Helen Trent and Scotty.

If you are ever in Redwood City, drop into the Answer and you will be sure to have a hot time . . . great drinks, a crew that makes you feel more than welcome, and a hot, hot disco.

Have you seen the new mirrors on the back wall of the Wooden Horse that Greta Grass personally installed . . . makes the bar look much larger.

Alvin's on First St. just off Market is an interesting place to go for luncheon and cocktails . . . you'll run into people you haven't seen in years . . . a pleasant experience.

Jim of the White Swallow is now back at the store after having to spend ten days at home with his mouth shut. He had a throat operation and was not allowed to talk for that period of time . . . guess you are happy that he can now start bitching again, Russ. Nice to see you back, Jimmy.

Duke Joyce is the new C.S.L. baseball commissioner and George, the other (and

nice) half of Paul Ruehl, former commissioner couldn't be happier. You did a nice job, Paul.

Robert Michael Golovich, you did a fantastic job giving us HELLO DOLLY. So what if things did not always go right; it was a show of great talent and by the response of the audience nightly, everyone enjoyed it. Thank you . . . and a special Thank You to all involved one way or the other with the production.

Welcome back to the California Cable Car line . . . remember, they stop at Gilmore's at California and Hyde . . . so use one and stop by for a libation.

You should have seen the staff of Sutter's Mill on Halloween . . . just out of sight . . . never saw so many ugly drag queens . . . only kidding, Craig Daley. Never knew the Mill had a special wig and makeup room.

Have you tried Greenfields down on Pier 39?

Urban Country, THE flower shop of Castro Street . . . I wish that I could thank you for the blown up photos, Joe, but I really can't . . . love you and that Marinite you are always taking care of. . .

Quote from "Lillian No Title" — "I am not a rich woman, but I have a rich attitude." This was really quoted by Luscious Lorelei at the N'Touch to Lillian, but it sounds better the other way. Incidentally, the video tapes that Paul Bentley made at the Beaux Arts Ball are just superb . . . wait till you see them.

M. Stahl Ltd. at Polk and Clay has a great selection of fall and winter clothes for the man that dares to wear the best . . . stop in and say hi and see the great shirts and slacks.

Have you seen the new interior paint job at the Twin Peaks? . . . a great new look

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IT'S OUR 12th...

The Management and Staff of The Ramrod will celebrate our 12th Anniversary November 13, 14 and 15 — Tuesday, Wednesday and Thursday — 3 days of fun, parties, frolicking, door prizes, guest bartenders (all your favorites), and much more.

Wear a hard hat and enter our Construction Man Contest, Tuesday, November 13. Your hosts and judges will be the men of **CASTRO STREET CONSTRUCTION CO.** Finals to be held December 18.

SOME OF YOUR GUEST BARTENDERS ARE:

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Michael (Tacky Ruth)	Stallion	Tony	Rainbow Cattle Co.
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Reba	Queen Mary's Pub	Jack	Ambush
Terry	The Arena	Billy	Ambush
Jim	The Arena	Tosh	Eagle Creek Saloon
Dick	The Cinch	Kenny Morgan	The Pendulum
Randy Johnson	Rafters	Juda	Rainbow Cattle Co.
Doug	Bear Hollow	Steve	Fickle Fox
Stark	White Swallow	Danny	Men's Room
Dale	The Cinch	Daryl	White Swallow

with Marcus your host Wednesday, November 14,
and our own Kim and Joanne

that makes the place look very elegant; right, Lotte Leiss?

Gene Rosenthal . . . that was very evil of you to 6-pack a table of ten at the closing night of HELLO DOLLY . . . you know that Nooch can't hold that much booze; right, Rome?

Bon voyage, Bob Friel, and have a nice vacation in New York.

The Bulldog Baths at 132 Turk is a hot, hot place . . . some groovy guys . . . Bob Patterson is "supervisor" now.

Not that my wardrobe requires it, but the leather special sale at Mr. S. Leathers on 7th Street (between Howard & Folsom) has some super savings.

So glad to hear they're opening a mini VD Clinic in the Castro (3850 17th St.) on Tuesday and Thursday nights . . . anal and throat checks for those who aren't sure. . .

Studio West had more people inside its doors Halloween than any night in its 9-month career . . .

. . . next plan is Thanksgiving Day dinner and a Sagittarius Sun Sign Party.

A Month of Parties at the Handball

The Handball Express, 975 Harrison St. (near 6th), proudly announces a round of parties for the month of November.

Saturday, November 10, Phoenix Uniform Club.

Sunday, November 11, Black Leather (CMC)

Friday, November 16, Animals Get Festive.

Sunday, November 23, Christmas Wish SF Bartenders.

Porn Corner —

Fagged Out on Fire Island

...DATED & TWISTED...

Karr

My discontent with FIRE ISLAND FEVER, the new movie by Jack Deveau now at the Nob Hill, is so great that I don't even care to write about it. This movie just has too many things wrong with it, and repeatedly defeated my eternally optimistic feeling that the next scene would be the hot one.

The first, and major, fault is false advertising. The poster features a sexy man not to be seen in the movie and then lists Matt Harper (a.k.a. Will Seagers) in first position. I know I'm easily excited, but seeing his name at the top of the billing waltzed me to the theater quicker than I'd been wearing the fabled Red Shoes. I had lumps in my throat and just about every other place one can develop a lump in anticipation of finally seeing Mr. Harper in a starring role. What a sucker I was! Harper appears in the movie for two minutes at the most, does his guest cameo and disappears. It's true that the two minutes of Matt Harper are hotter than anything else in the film, and watching him pull enticingly on his swelling cock is a major thrill, but this comes too late in an otherwise moribund film to have much effect. Harper does just enough to whet the appetite, to make the movie seem worthwhile (including shooting an enormous load) before he's gone. Don't turn to see who's sitting behind you or you'll miss him altogether.

You may want to turn around, or better yet, sit backwards in your seat, to miss the endless opening scene, featuring a Christmas party on the

island, during which the previous summer's tricking is recalled. What a tiresome bunch of silly old queens make up this party. I can hardly believe some script writer thought this tedious display of bitchery, faggery and plain stupidity was a fitting prelude for a fuck film. I was all but embalmed in my seat before they even got to the summer flashback which finally got some sex on the screen. If this is a Christmas party on Fire Island, I'll spend my holidays at the Montgomery Ward store in Daly City.

This party scene is supposed to set up the plot, which is so over-elaborate and convoluted that its inconsistencies and loopholes nearly sink the entire film. I say nearly because the sex scenes are continually promising, if not fulfilling. When you have the likes of Larry Paige (the blonde star of DUNE BUDDIES), Chris Michaels and John Carlo to populate a film's beds, you know the scenery will be nice to watch, even if the sex isn't fulfilling. And considering the fact that there's more expository and connecting plot scenes than sex in this film, it's a good thing the men are handsome.

The plot hinges on the Rashomon-device of two people recounting their versions of the same happenings. These lovers are plagued with "Fire Island Fever," a desire to bed anything male on the entire island. This stirs jealousies, and petty quarrels result, with each lover taking a new partner in revenge for the imagined slights. This does crowd the screen with people making out, and there is a fair amount of



Thick new model Kyle Hazard from Target Studios.

oral and anal sex. Some of the fucking is admirable; the cocksucking is successful when it concerns Larry Paige's cock, and everyone in sight has a gorgeously enviable set of buns. Everyone (Harper excepted) has miniscule ejaculations, some hardly even discernable, and the photography is generally low-keyed, underexposed and very soft in focus. Add to this the unfortunately overcast skies, and the prevailing tone is tranquilizing.

In the pornographic desert of the last few months, I had hoped that F.I.F. would prove to be a satiating deluge. Given such a cast, I would have bet money on it. And lost a bundle.

DRIVE

The companion feature, DRIVE, is also by Jack Deveau and proved impossible for me to sit through. When it was new several years ago, I was willing to endure the arcane story in which a drag queen plots the emasculation of all the world's males, just to see star Kirk Luna in several sex scenes. That wasn't enough to compensate for the indignities of the story this time through, and I left.

I did miss the fondly remembered last scene in which the hero, captive of the drag queen and awaiting her scalpel, gets an erection and scares off the queen, who can't stand 'em. Good finale, that, and I wonder how they filmed it. You see, the boy can't use his hands, and sprouts this hard-on by method acting. Stanislavsky would be pleased.

I do wish Mr. Deveau would give up on these ridiculous plots and just film some sex. While not as demented as the story lines that Francis Ellie comes up with, Deveau's scripts can be counted on to bog down the action. Since his casts and filming techniques are generally above average, it's a pity he surrounds them with such twaddle.

San Franciscan Wins Top Nudist Award

For the past three years nude beach activists from all over the United States have been holding a yearly summit in efforts toward winning legal clothing-optional beaches around the nation. This year's Third Annual Summit Meeting was held at the Samagatuma Nudist Resort in Ramona, California. More than 300 people attended the event — coming from as far away as the Caribbean Islands, New England, New York and the midwest states.

Charles Finley of San Francisco became the first Bay Area man ever to win the national Lord Godiva Award. This award is presented once a year to a man and a woman who have done the most during the past year to promote the national nude beach movement. During the past year, Finley had presented Russell Cahill, Director of the State Parks and Recreation Department in Sacramento, a petition with over 10,000

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WITH RIMLESS GLASSES

WORLD PREMIERE!

"The movie is witty... It's also erotic... and should be seen by the 'respectable' New York critics. I liked 'Fire Island Fever' almost as much as 'Saturday Night Fever.'" -Arthur Bell, Vill. Voice

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& Palm Springs... but it's called

FIRE ISLAND -FEVER-

it's a male condition



starring:

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'dune buddies' and 'rough trades' favorites HUGH ALLEN and PEPE BRAZIL
toby ross discovery LARRY PAIGE • and special guest stars
FRANK SCHMITT, GEORGE SARDI and JOHNNY SAVOY

x rated
color

screenplay by MOOSE 100 edited by BOB ALVAREZ
produced and directed by JACK DEVEAU

all male
cast

the nob hill cinema

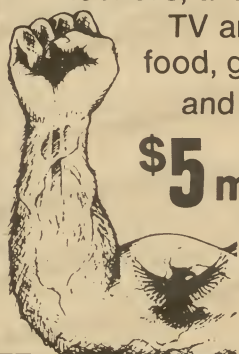
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Good any day but Thursday.

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A Man's Specialty House (975 Harrison)

names favoring legal swimsuit-
optional beaches in California.
It was partly because of this
petition the director called a
halt to arrests of nude bathers
on state beaches unless a
specific problem arose.

Finley, during the past seven
years, led rallies in Los
Angeles, Santa Barbara and
San Diego in defense of nude
beaches. He was one of the
leaders in getting Black's Beach
legalized in San Diego in 1976.
He has marched in the Free-
dom Day parades in Holly-
wood and San Francisco for
nude beaches as well as Pasa-
dena's famed Doo-Dah Parade
prior to the Rose Parade. His
photos and writings on the
beaches have appeared in over
300 newspapers around the
United States and his photos
have appeared in the recent
book, "A Complete Guide to
the Nude Beaches of Califor-
nia." Finley foresees the legal-
ization of nude bathing beaches
in the 1980's.

Finley says, "I just moved to
the Bay Area on June 1st and I
am both pleased and delighted
to find so much open freedom
on the beaches around the San
Francisco area. We are indeed
lucky as it is not like that in
other parts of the state."

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Sports

C.S.L. — A New Look!!!

Mark Brown



Bruce Chelini, Tavern Guild Bowling League President. (Photo by Tom Houck)

Jack Gigle, outgoing
G.S.L. Assistant Commis-
sioner, has left our city for the quiet
life of the country. Jack
bought himself a beautiful 80-
acre farm in Lassen County
which includes a small lake on
the property. Jack would love
to hear from his friends and all
are welcome to visit — P.O.
Box 275, McArthur, CA
96056.

Aubrey Palmer, bowling
with the On The Mark team in
the Tavern Guild League at
Park Bowl, took over the
season high scratch series lead
with a most respectable 711.

Gary Nichols becomes the
new Commissioner in Los
Angeles.

COMMUNITY SOFTBALL LEAGUE

The C.S.L. All-Star team
was thoroughly trounced by
L.A. in the second annual Julie
Jordan Game 12-8. They were
also whipped by last year's Gay
World Series champs, Griff's,
18-14.

Duke Joyce has been elected
the C.S.L. Commissioner for
the 1980 season. Roger Soto,
Assistant Commissioner;
George Zepp, Secretary; and
Chuck Eargle round out the
"new look" for the C.S.L.'s
coming year. At the annual
business meeting held at the
Metropolitan Community
Church much discussion re-
volved around how to get rid of
the straight image that has de-
veloped in the league, how the
league can get back in local and
national good graces again and
participate in Gay post-season
tournament play.

The Community Softball
League has taken one giant
step forward in electing an all
new executive board. This re-
porter, who has been most
critical of the C.S.L., is most
anxious, as are others, to see if
the members are indeed seri-
ous about bringing the league
back to the Gay community or
was the talk all election
rhetoric.

The league constitution has
been brought under a great
deal of scrutiny this year with
many wanting to throw it out.
The new Commissioner was
instrumental in the formation of
the present constitution and is a
firm believer in it.

The teams that have signed
up for the 1980 season —
Buzzby's, Cinch, Mint, Oil Can

When a Gay person moves,
the first place he checks is a
Gay FOR RENT list.

adonis

Seven Committee

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Every day at 2:15 we start the films in the "CIRCLE J"
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Harry's, Park Bowl, Rainbow Cattle Co., Sacramento, Sutter's Mill, Tenderloin, Village and White Swallow are all repeats from this past season, and these teams did nothing to improve the happenings of the previous year.

So, it will be most interesting to watch and see if the league managers are definitely interested in improving the league in the eyes of the community or will their own individual egos again prevail and the win-at-all-cost image be forthcoming — with the Gay community being the fall guy. The decisions that are made over the next three months will tell all.

Mark Brown

G.S.L. Re-elects Tony Nemger Commissioner

by Mark Brown

At the Gay Softball League's annual meeting Monday night, held at the Women's Building of the Bay Area on 18th St., Tony Nemger was unanimously re-elected to a second term as the league Commissioner. New officers were elected to the other positions, with Heidi Downer selected Assistant Commissioner; Darrell Thorne, Treasurer; Francis McDerios, Secretary; and Jerry Jason, Sergeant at Arms.

The constitution was the other big item for the evening. The constitution, as presented, would have made the G.S.L. and ALL GAY softball league. This was defeated by an overwhelming 2 to 1 margin. After

much discussion, an 80% Gay-20% Straight rule was adopted for the 1980 season. The balance of the constitution was turned over to a new committee, headed by Chuck Ensinger, for revision.

B.A.R. Classifieds

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Equal opportunity employer M/F

Studio West
is now taking applications for floor people and door people. Call Jimmy Maltese, 1 to 5PM, 981-6357. E23

Growing East Bay typesetting and graphics firm seeks dependable, personal man/woman for full-time position. Beginning responsibilities include general office duties, proofreading, delivery. Willingness to learn a must. Good opportunity for right person. Send resume, salary requirements to Another Point, 4225 Telegraph Ave., Oakland, CA 94609. No phone calls, please. E23

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Call Mr. Rice at 392-3582

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Experienced waiter in continental service desires job in restaurant specializing in fine cuisine and table service. Can also tend bar. Jim, 626-8734 after 3PM. Am also open to other employment. AB in anthropology from William & Mary (1972). Intelligent, good-looking, personable. E23

Young English guy requires casual work and place to rent or share. 664-9451. E23

MODELS & ESCORTS

Bend Over.
431-4041 E23

Young blond boy - hot 19 yr old - 5'8" - slim musc. body. Christopher (415) 285-9149. E24

Masc. muscular stud to massage & model. Jack 648-5108 E23

ENJOY THE INNERMOST
Deep-seated massage by THE best red bandana in SF. Call Bruce, 415-621-8667 E23

6'2" 180 muscular model. Ph. 776-0767 12PM-8PM only! Ask for Rm 200F, Denny. E23

\$20—Hot defined jock
Hung nice, 6'1", 170
Sensual massage!
Bill (415) 441-1054 E23

Yeah. You deserve it.
Johnny 431-1717 E24

Paul muscleman good looks
hung vers call 928-0135 E25

Can you handle it?
BULGING JOCKSTRAP

on a tall tan blond with
firm white buns. A hot
hung handsome horny hunk!
STEVE, 921-5595 E23

Super-hung Colt type
Star of Wakefield Poole's next
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PEOPLE

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grad stu, wants to meet stable
W/M to age 35 for poss rel. UR
gd lkg, masc, muth, affect,
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W/M 40 shr sm studio \$80 les
w/r sm guy w/luv sex cl/wrt
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